10

Art:
Sadoru Chiba

Story:
Norimitsu Kaihou
(Nitroplus)

SCHOOL-LIVE!

ART BY SADORU CHIBA · STORY BY NORIMITSU KAIHOU (NITROPLUS)

VOLUME TEN

SCHOOL-LIVE!

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Chapter 55 Recruiting

ZZZ
...

ZZZ
...

ZZZ
...

.....

ZZZ
...

ZZZ
...

ZZZ
...

SHARI
(JANGLE)

MM...

MOZO (SNUGGLE)

GYU (GRIP)

...IT'S ALL YOUR FAULT.

...KURUMI-CHAN...

KYUPO (POP)

KYU (SQUEAK)

CIRCLE, CIRCLE! ♪

TRIANGLE! ♪

KYUUUU

AND THE WHISKERS! ♪

KYU

ほぁちょ!!

HOACHO (WAPOW)

LIKE HELL IT IS!

AH !?

ALL RIGHT! PERFECT!

× × × × × ×

FUKI (WIPE)

FUKI

WHY DID YOU DO THAT?

...YOU'RE ALWAYS GOING OFF ON YOUR OWN!

'COS ...

.....

IT'S MY FAULT FOR NOT REALIZING IT TOO.

BUT...

I SAID I WAS SORRY!

.....

...YOU REALLY CAN'T DO STUFF LIKE THAT!

...GOT IT.

...AND WHAT DOES THAT HAVE TO DO WITH DRAWING ON MY FACE?

WELL, YOU...

...TEND TO ACT ALL COOL.

I...

I DO?

...YOU DON'T SAY WHEN YOU'RE LONELY.

AND, WELL...

YOU DO.

THAT FACE I DREW ON YOU...

...MAKES PEOPLE SMILE.

...OH.

PITA (STOP)

EVEN IF...

...YOU GET THIS DISTANT LOOK AND SAY SOME-THING KINDA COOL, IT'S ALL GOOD WITH YOUR FACE LIKE THAT!

HUH?

AND—!

YOU CAN'T ACT ALL COOL WITH YOUR FACE LIKE THAT.

IF YOU DON'T SAY WHEN YOU'RE LONELY...

...NO ONE'S GONNA KNOW.

YEAH...

OHHH ...?

ぽんっ PON (PAT)

KYUPO (POP)

YOU TAUGHT ME SOMETHING REALLY IMPORTANT JUST NOW.

I'LL HAVE TO THANK YOU FOR THAT.

WAAAAAH!

PFFT!

HEH HEH HEH HEH...

.....

キュッ

GYU (SQUEEZE)

YOU KNOW, KURUMI-CHAN, NO MATTER WHAT HAPPENS...

...I SWEAR I'LL PROTECT YOU!

LET'S GO SHOW RII-SAN AND THE OTH-ERS!

...

I'LL GO GET THEM.

YOU STAY RIGHT THERE.

HISHI (GRAB)

Circle Ref

Preparations complete!!

AHHHHHH...

...I'M COUNTING ON IT.

GUITAR! (EXHAUSTED)

...AND THERE'S STILL SO MUCH TO WORRY ABOUT TOO...

WE'VE BEEN THROUGH SO MUCH ...

CHEERS!

WELL DONE.

...GOOD JOB, EVERY-ONE!

GOOD JOB!

BUT, WELL...

WE'LL WORRY ABOUT THE LITTLE THINGS LATER. FOR NOW...

WELL, THAT'S HOW COLLEGE LIFE IS!

ZUZU (SLURP)

...IS IT JUST ME, OR ARE WE ALWAYS DRINKING TO SOMETHING?

YEAH.

I GUESS YOU'RE RIGHT.

KOTSUN (CLUNK)

HELLO...

HEY!

ZUI (CLEAN)

...I SEE.

IT LOOKS ...

...LIKE THINGS HAVE SETTLED DOWN A BIT.

HOW'S KURUMI-CHAN DOING?

.....

I SEE...

SHINOU-SAN TOLD US A BUNCH OF STUFF.

I HEAR NOW... IT'S AN AIR-BORNE INFEC-TION.

HUH?

...ISN'T IT?

IT'S REALLY EXCITING ...

A COUNT-DOWN!

TIME LIMITS!

HUMANITY ON THE BRINK OF EXTINCTION!

GATAAAN (CLATTER)

...

THE FATE OF THE HUMAN RACE LIES IN THE HANDS OF A BUNCH OF SCHOOL GIRLS!

STOP BUGGING THE KOUHAIS WITH YOUR GAMER BRAIN!

OW!

THE GOOD THING ABOUT GAMES IS YOU CAN FINISH THEM IF YOU PUT IN THE EFFORT.

...AS LONG AS THEY'RE NOT BUGGY.

ほら BOSO (WHISPER)

YOU JUST HAVE TO BELIEVE!

BELIEVE?

YEAH!

キュ KYU (SQUEAK)

キュ KYU

キュ KYU

キュ KYU

Mission

Investigate the Randall research lab!

INVESTI-GATE THE RANDALL RESEARCH LAB!

MISSION START!

St. Isle

Randall Corporation

YOU SAY ALL THAT, AND NOW YOU JUST PASS THE BUCK!?

SO ANYWAY, GOOD LUCK!

WE HAVE ONE MORE PERSON WITH US, AFTER ALL.

...WE'LL HOLD DOWN THE FORT HERE.

I THINK THAT'S A VERY IMPOR-TANT MISSION.

RIGHT?

I THINK WE'RE GONNA START A GARDEN OR SOMETHING.

THE FOOD DOWN IN THE STOREROOM WON'T LAST FOREVER, YOU KNOW.

IF WE JUST HAD A CAPTURE GUIDE, EVERYTHING WOULD BE PERFECT!

.....

HELLO?

HELLO?

理学部

...What do you want?

GACHA (CLICK)

ガチャ

SIGN: SCIENCE DEPARTMENT
ST. ISIDORE UNIVERSITY

TO RECRUIT YOU.

STAFF EMERGENCY

Chapter 56 Infected

.....

RECRUIT?

You met with Miki-kun, did you not?

They are going on an expedition.

Could you possibly go with them?

...I DON'T WANT TO BE A BODY-GUARD.

I'M NOT CUT OUT FOR IT.

Start

Even if they're going to the headquarters of Randall Pharma-ceuticals?

.....!

WHY DO YOU STAY HOLED UP IN THIS CELLAR?

IS IT TO MERELY SURVIVE?

IT ISN'T, IS IT?

YOU HAVEN'T BEEN ABLE TO DIE YET...

...BECAUSE THERE'S SOMETHING YOU WISH TO KNOW, ISN'T THERE?

ISN'T THAT RIGHT?

YOU'RE A RE-SEARCHER.

...WHAT'S YOUR PROOF THAT THERE'S SOMETHING TO FIND AT RANDALL?

There's also the matter of the mutated virus.

Are you just going to wait through the final countdown in there?

HMPH!

PIRA (FLAP)

Our dear kouhais found this for us.

STAFF EMERGENCY EVACUATION MANUAL

.....

Fieldwork is important, isn't it?

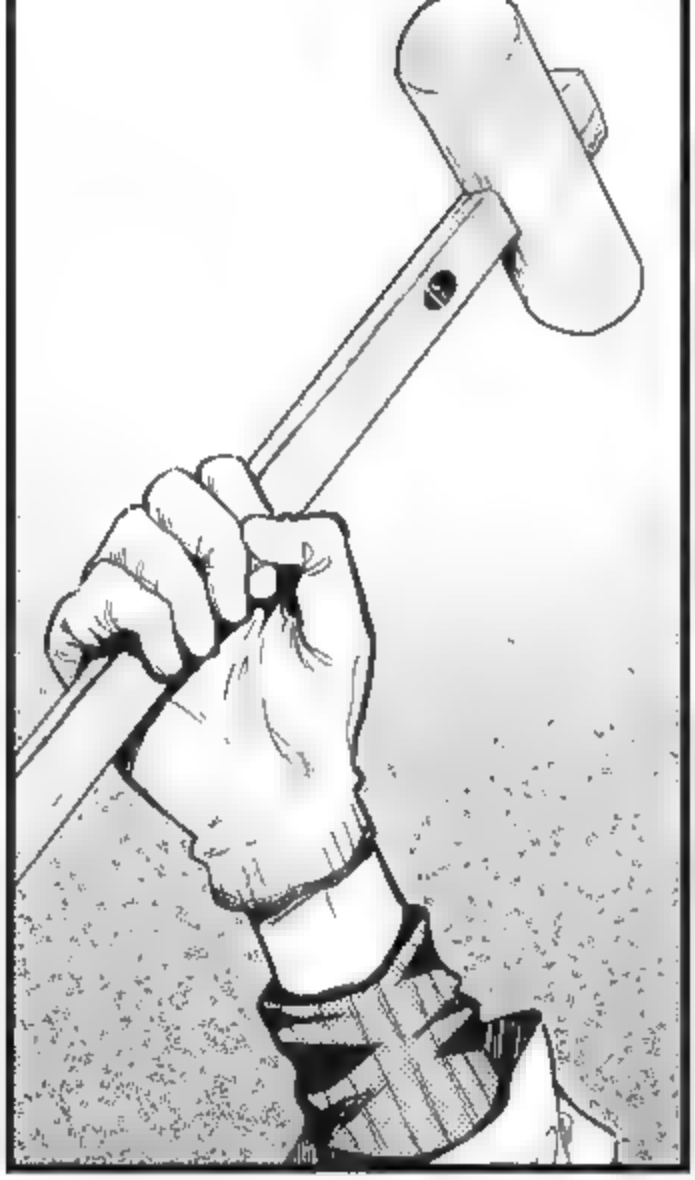
!!!

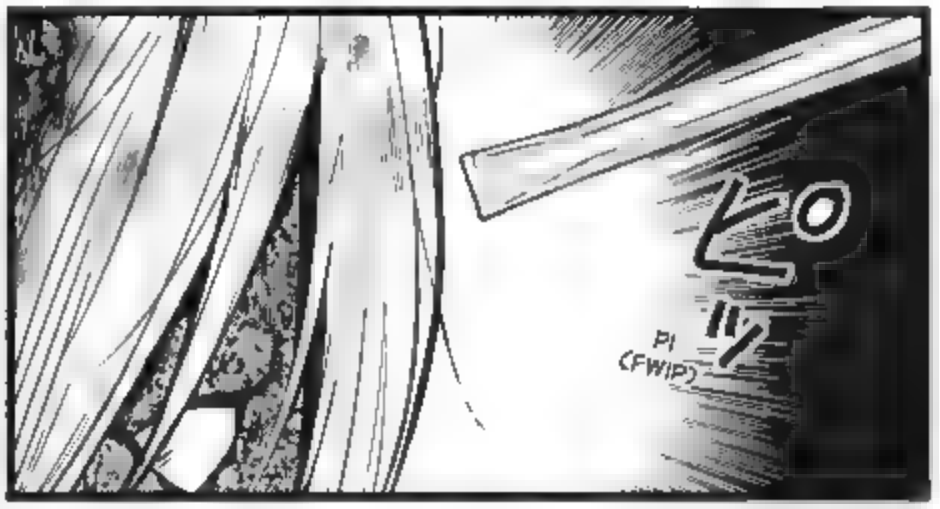
KUSHA (CRUMPLE)

.....

WAIT A MINUTE.

MOZO
GRAAAH...
GISHI (CRICK)
MOZO (WRIGGLE)
AAAHH...

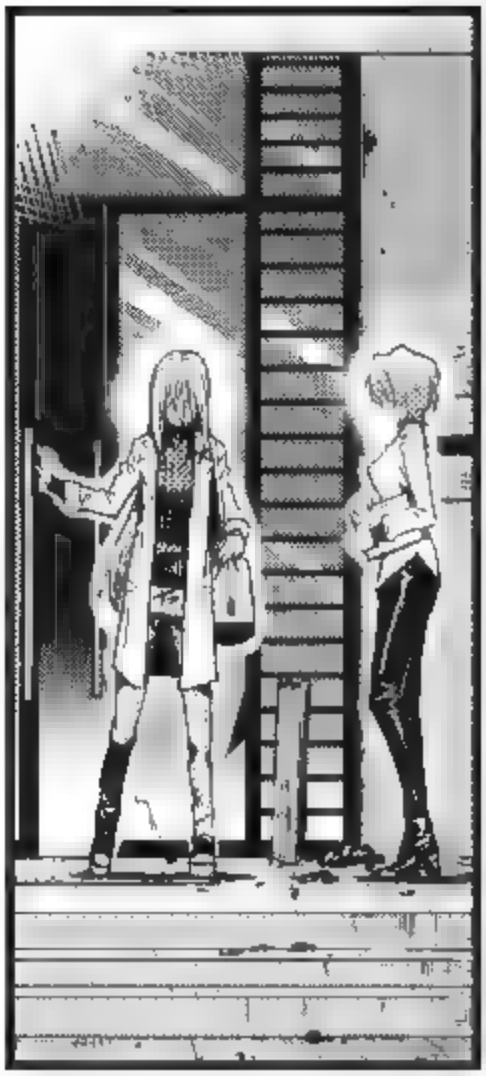



PI
(FWIP)

.....

THANK YOU.

GII
(CREAK)



KOHON (COUGH)

コホン

OKAY, SO ANYWAY...

te the Randall research lab!

UHHH, THIS IS OUR NEW MEMBER...

...WHO ARE YOU AGAIN ?

research lab!

rsity

and all poration

...I DON'T LIKE GOING OUTSIDE.

SHIIKO AOSOI.

AOSOI.

ニヘラ

NI (GRIN)

PARI (CRUNCH)

PARI

ペコリ (BOW)

I'VE HAD A LOOK AT THE BOOKLET.

BASA (THWAP)

GOING TO THE RANDALL HEAD-QUARTERS IS THE RIGHT CHOICE.

THEY SHOULD HAVE BETTER LAB EQUIPMENT THERE TOO.

WHO'S GOING?

AO-CHAN, HUH?

LET'S GIVE HER A HAND!

PACHI

PACHI (CLAP)

PACHI

PACHI

PACHI

THE MEGU-RIGAOKA ACADEMY SCHOOL LIVING CLUB.

PLEASED TO MEET YOU.

WHAT'S WITH YOUR FACES?

ZUKA (STEP)
ZUKA
ZUKA
GATAN (CLATTER)
SORRY...!
SEN-PAI...
YOU TWO ARE REALLY CLOSE!

OH!

KURUMI-CHAN'S COMING DOWN WITH A COLD, SO...

YOU'RE ...

...INFECTED, AREN'T YOU?

SHE'S STABLE!

GATAN (CLATTER)

...IT'S...

...BEEN A WHILE...

PASHI (GRAB)

...WHAT?

WHAT ARE YOU GONNA DO TO KURUMI-CHAN?

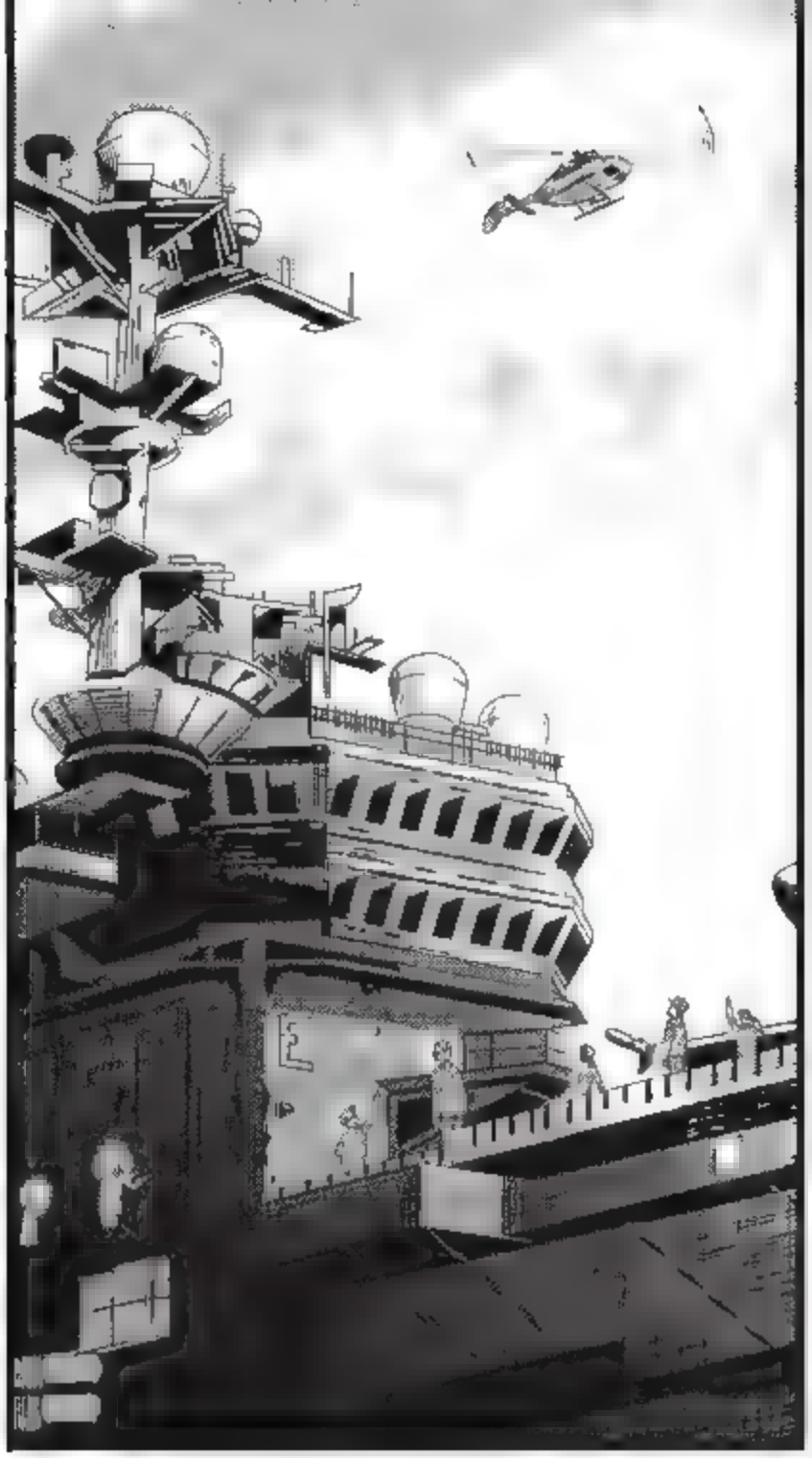
YOU DON'T GET IT AT ALL, DO YOU ...?

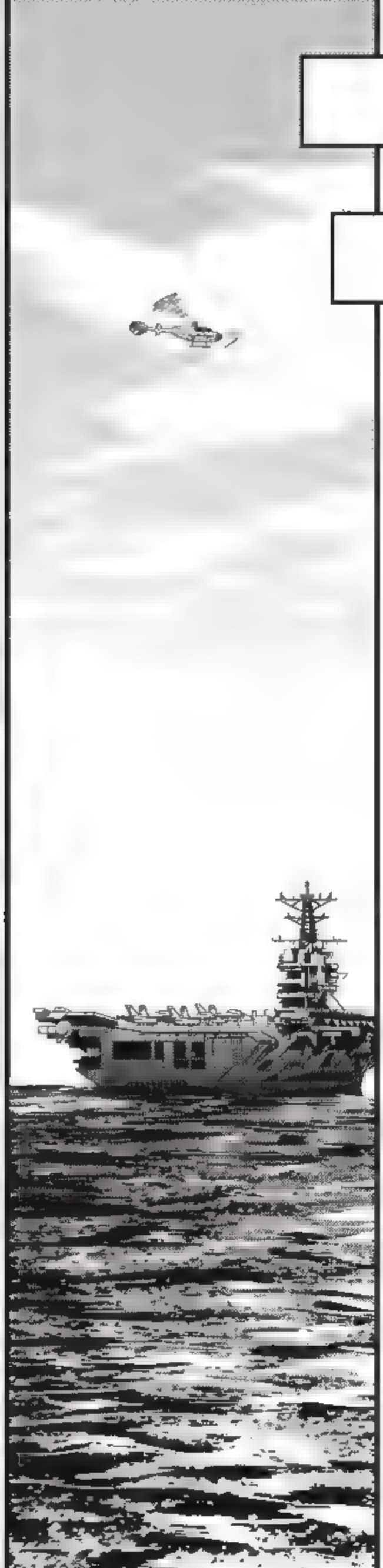
...I'LL NEVER FORGIVE YOU!

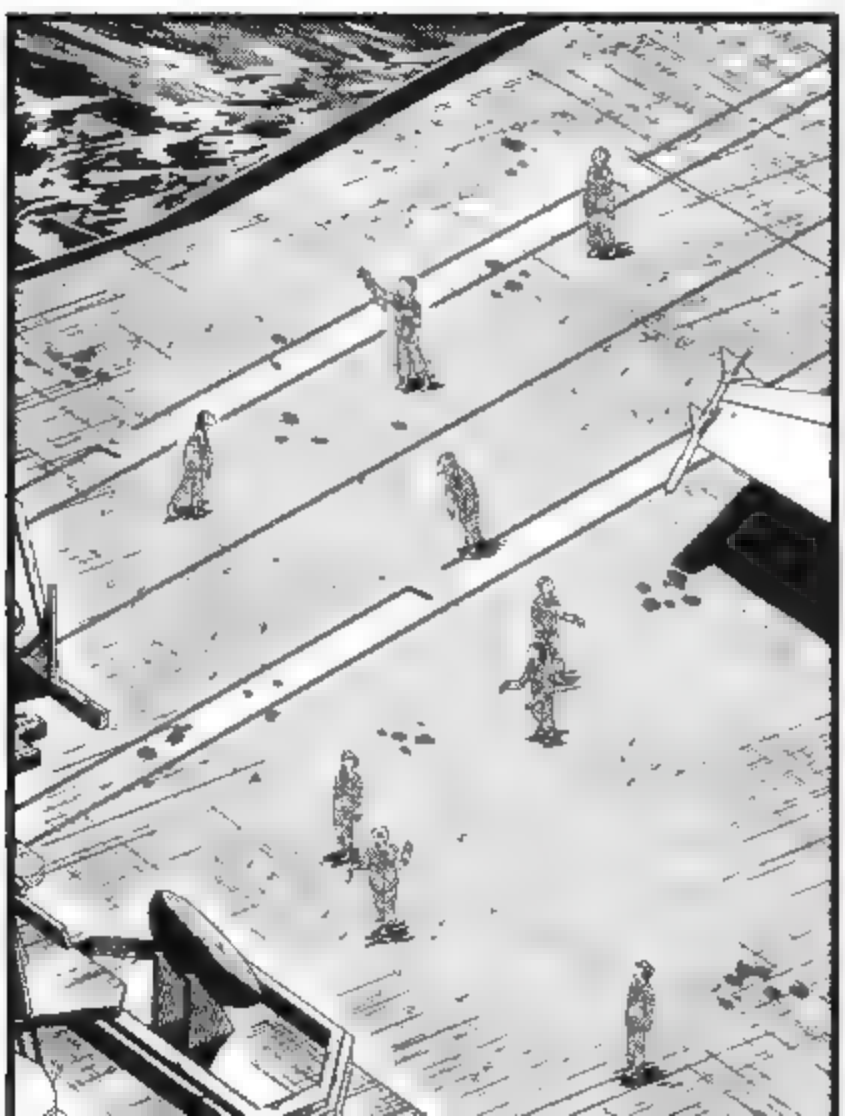
IF YOU DO SOMETHING BAD TO HER...

INTER-ESTING!

THIS IS GETTING INTER-ESTING!







Chapter 57
The Roof

...
WHAT'S WRONG?
.....
THE LOST GIRLS

...BUT I REALLY DO HOPE YOU THINK SOME OF IT WAS GOOD...
...
WELL...
WE'VE BEEN THROUGH A LOT AND ALL...

GASHI (GRAB)

YOU'RE INFECTED, AREN'T YOU?

OH...

OF COURSE.

OF COURSE WE DO!

...YOU GUYS CAME HERE!

WE REALLY ARE GLAD...

ANYWAY, WE'RE HEADING OUT.
WE'RE COUNTING ON YOU!
WE'LL DEFINITELY BRING BACK MEDICINE, OKAY!?

BE CAREFUL OUT THERE.

WE'LL BE WAITING FOR YOU.

OKAY.

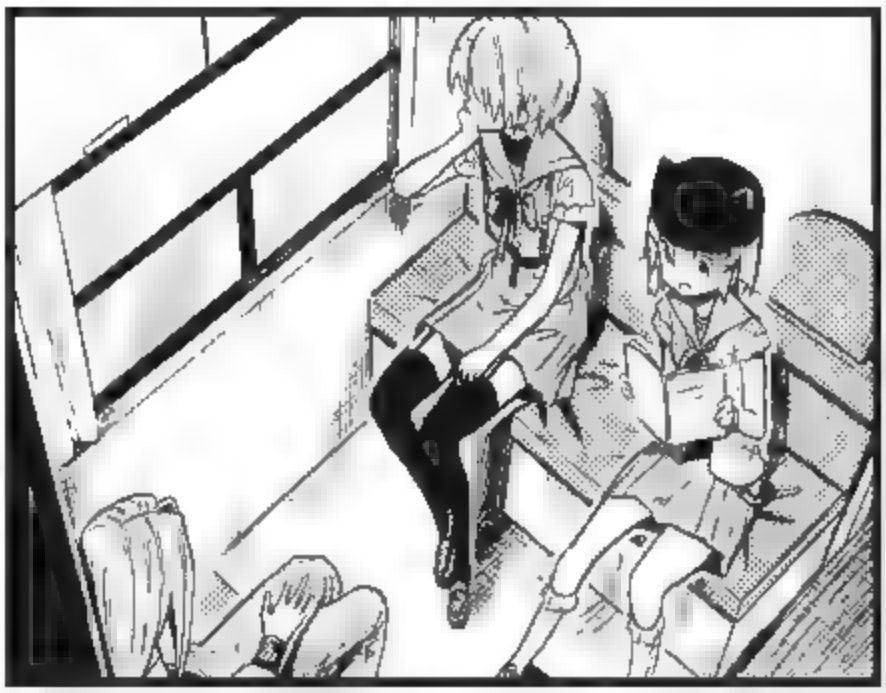
BYE-BYE!

PATAN
(SHUT)

BURORORO
(VROOM)

IT'S NOTHING ...

NO...
SOME-THING WRONG?



HA (GASP)
—RIGHT?
HUH?
Y-YES!

BUROROORO (VROOM)

AWWW!

HEH...

SORRY. WHAT WERE YOU SAYING?

HONESTLY, MII-KUN!

YOU HAVE TO ACTUALLY LISTEN, YOU KNOW!

THAT WASN'T IT!

YOU WERE ASKING WHAT GIFT WE SHOULD BRING TO THE RANDALL OFFICES...

... RIGHT?

WE HAVE HOPE.

THIS IS GETTING INTERESTING!

OVER-COME...?

YOU'VE OVERCOME THE SYMPTOMS, THOUGH NOT QUITE COMPLETELY.

THIS GIRL MAY BE THE KEY TO SOLVING EVERYTHING.

WE'RE HEADED TO THE RANDALL FACILITIES IN ORDER TO MAKE A SERUM FROM KURUMI-SENPAI'S BLOOD.

THAT ISN'T SOMETHING WE CAN DO AT THE UNIVERSITY, BUT THERE SHOULD BE RESEARCH EQUIPMENT AT THE RANDALL FACILITIES.

AND IF WE DO THAT...

TSUN (POKE)

SORRY

COME ON!

YOU'RE SPACING OUT AGAIN.

IT'S OKAY.

I'M SURE EVERY-THING...

...EVERY-THING WILL GO JUST FINE!

YES...

OH.

LET'S TAKE A BREAK.

OKAY!

WHAT IS IT?

BURORORO (VROOM)

-KI (SCREECH)

KURUMI-SENPAI IS SLEEPING MORE AND MORE.

ZZZ...

IS THERE ANY POINT IN GOING OUTSIDE?

WE STILL DON'T KNOW IF THAT'S A GOOD SIGN OR A BAD SIGN.

YES, I SUPPOSE SO.

...SO IT'S BEST TO KEEP OUR BODIES LIMBER.

AND WE DON'T KNOW WHAT WILL HAPPEN...

IT GETS STUFFY IN HERE.

WHERE DID YOU GET IT?

THIS IS A NICE VEHICLE.

YES.

WE FOUND A SHELTER.

I IMAGINE IT WAS CONNECTED TO THE UNIVER-SITY.

A SHELTER?

THE SHUTTERS WERE DOWN, SO WE HAD TO GET IN THROUGH A LADDER ON THE ROOF.

THE ROOF WAS COVERED IN DUST...

I JUST REALIZED SOME-THING.

...WHAT IS IT?

THE INFECTION ...

Don't open the door!
I'm on the other side. I'll try to finish myself off, but I don't know if it will go well.
If you hear any noises, just assume that's what's going on.
I'm leaving this house and these keys to whoever finds this note.
I would have liked to have tea with you.
I would have liked to leave with you.
I would have liked to

...IS DEFINITELY SPREADING THROUGH THE AIR.

Chapter 58 Proof

THE ROOF WAS COVERED IN DUST THAT DAY.

SO MUCH DUST THAT WE LEFT FOOTPRINTS.

BUT WHEN WE ARRIVED...

...THERE WEREN'T ANY FOOTPRINTS.

ALONG WITH WHAT HAPPENED TO THE MILITANTS, THAT LEAVES NO DOUBT.

SO THE INHABITANT WAS SYMPTOMATIC EVEN THOUGH IT HAD BEEN LONG ENOUGH SINCE ANYONE CAME IN OR OUT FOR THE DUST TO BUILD UP.

...TO ME.

IT HONESTLY DOESN'T MATTER...

WHO KNOWS?

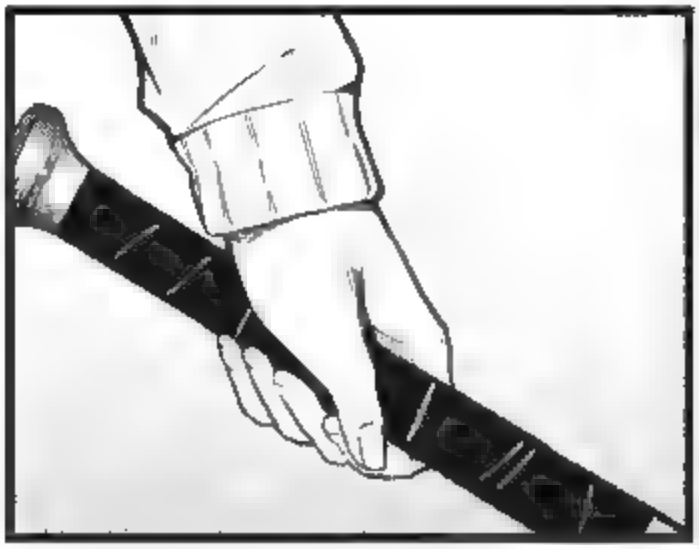
GATA (CLATTER)

HOW LONG DO YOU SUPPOSE WE HAVE?

WE'RE RUNNING OUT OF TIME.

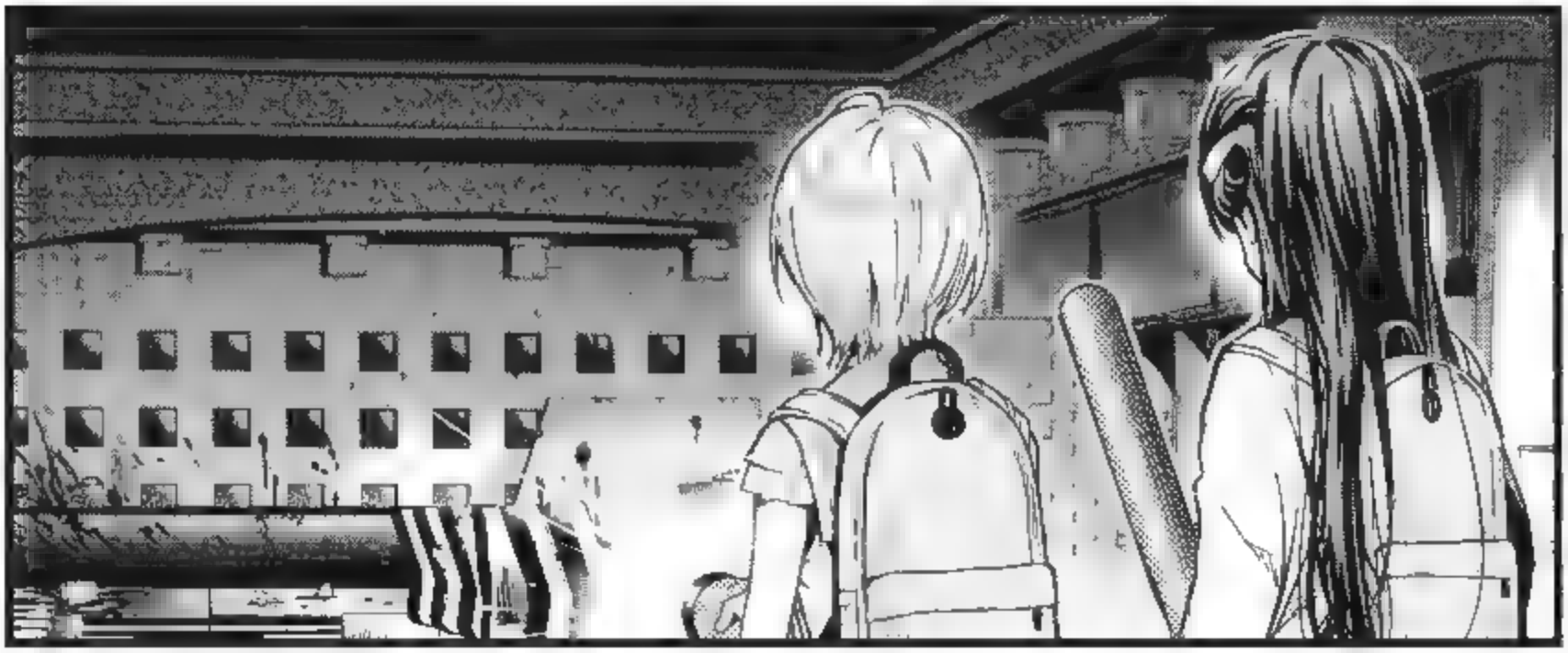
I SHOULD HAVE REALIZED THAT.

COULD YOU COME WITH ME FOR A BIT?



OH.
OF COURSE.

SENPAI
...



OH GOOD.

I'M REALLY NER-VOUS.

THERE'S NO ONE THERE... IT LOOKS SAFE.

GII (CREAK)

STORAGE

JI (STARE)

I'M FINE.

WE CAN'T ALWAYS JUST DEPEND ON KURUMI-CHAN.

YOU'RE RIGHT.

SHE'S COUNTING ON US.

WE CAN'T AFFORD TO LOSE.

YES.

NO MATTER WHAT HAPPENS ...

...WE HAVE TO WIN.

CAN'T AFFORD TO LOSE.

WELCOME BACK!

NO MATTER WHAT MAY HAPPEN TO US...

WELL, WHATCHA YOU BRING ME?

ちょこ CHOKO

まか MAKA

MAKA (FLIT)

ちょこ CHOKO (SHF)

WHATCHA YOU BRING ME?

ぴょん PYON (HOP)

HEY, SENPAI! THAT'S DANGEROUS.

IS THIS IT?

GASA (RUSTLE) ガサ

GOSO ゴソ

GASA ガサ

ゴソ！ GOSO (RUMMAGE)

HMM...

I-I THOUGHT IT MIGHT COME IN HANDY...

...FOR SOME-THING.

ARE YOU GONNA DO SOME COOKING, MII-KUN?

OH...

THERE ANYTHING ELSE IN HERE?

GASA GASA

I'M STARVING!

BA (GRAB)

YOU CAN'T JUST EAT THAT!

AHH!

JAAAN (TA-DAAA)

FOUND IT!

COME BACK INSIDE, YOU TWO.

MII-KUN, YOU MEANIE!

I AM NOT A MEANIE.

CAN WE...

... ACTU-ALLY WIN?

WE ABSOLUTELY WILL.

NO MATTER WHAT HAPPENS...

IT'S NOT WHETHER OR NOT WE CAN...

WE WILL WIN.

GATA (CLATTER)

ガタ

NO...

WE'RE...

...DIFFER-ENT...

YOU OKAY? I SAW A LIGHT.

IT'S ALL RIGHT. IT'S NOTHING.

SHIFT CHANGE!

THIS WAS IN THAT PACKAGE EARLIER.

IT WASN'T FOOD.

WHAT IS IT?

HERE!

YOU'RE ALWAYS WORKING SO HARD, MII-KUN.

0,000-YEAR PAPER

tebook is made from acid free Off Paper products which will
me discolored even after several years. It is perfect
recording all of your precious memories

A MONKEY WILL EVOLVE INTO MISTER MONKEY ...

NO— LORD MONKEY!

THAT SEEMS A LITTLE MUCH...

IN TEN THOUSAND YEARS, THE MONKEYS WILL BE ALL EVOLVED!

PAAAAAA (SHIIINE)

ISN'T IT AMAZING!? IT'LL LAST FOR TEN THOUSAND YEARS!

...HOW WOULD YOU EVEN TEST THAT?

OKAY!

I'M GOING BACK INSIDE.

SNNRK...

KUSHUN (ACHOO)

EVOLUTION IN TEN THOUSAND YEARS IS...

WHA—? BUT "LORD MONKEY" SOUNDS REALLY COOL!

SEE YOU LATER!

SIGN: CAFÉ

CHUN (CHIRP)

CHUN

To whomever is reading this—

I wonder if you are human.

If you happen to be an alien or a majestic monkey in a suit...

...I imagine we will have failed.

I'LL BE RIGHT THERE.

WE'RE GONNA GET GOING SOON.

But even so, we tried our hardest.

And this journal is proof of that.

Diary

MiKi NaoKi

Chapter 59 The Company

ZZZ...
ZZZ...
ZZZ...

PACHI (BLINK)

YOU'RE AWAKE?

...OH?

CALL ME SHIIKO. HOW DO YOU FEEL?

I DON'T REALLY KNOW.

WHERE IS EVERY-ONE?

A-AOSOI-SAN?

PI (BEEP)

PI

HOLD

MAX MIN

24.5C

ON OFF

°C °F

-50C - +300C / -58F +572F

OUT INVESTIGATING. OPEN YOUR MOUTH.

AHH.

SO...?

FUKI (WIPE)

FUKI

YOU APPEAR TO HAVE SOME SORT OF METABOLISM.

IN OTHER WORDS, YOU'RE GIVING OFF HEAT.

...YOUR TEMPER-ATURE IS LOW BUT STILL ABOVE ROOM TEMPER-ATURE.

... WHAT'S ... ...HAP-PENING TO ME?

SHU (TUG)

.....

CAN I REALLY SAY I'M ALIVE LIKE THIS?

WHAT'S WRONG?

DON'T UNDER-ESTIMATE CORPSES.

HUH?

MAYBE...

...I'M A CORPSE, JUST LIKE THEM.

DEATH IS AN EXQUISITE PROCESS OF RECYCLING THAT HAS DEVELOPED THROUGH MILLENNIA OF PROGRESS.

WHEN AN INDIVIDUAL DIES, ITS CELLS BEGIN SECRETING ENZYMES THAT BREAK DOWN THE BODY.

THE CORPSE IS REDUCED TO ITS COMPOSITE PARTS BY ORGANISMS SUCH AS ANIMALS, INSECTS, AND THE BACTERIA IN THE GROUND.

THE BACTERIA IN THE GUT ALSO BREAK DOWN THE ORGANS, AND THE PROCESS OF DECOMPOSITION BEGINS.

.....

...ONE OF HUMANITY'S GREATEST FLAWS IS ITS TENDENCY TO FOCUS ONLY ON LIFE.

I WONDER...

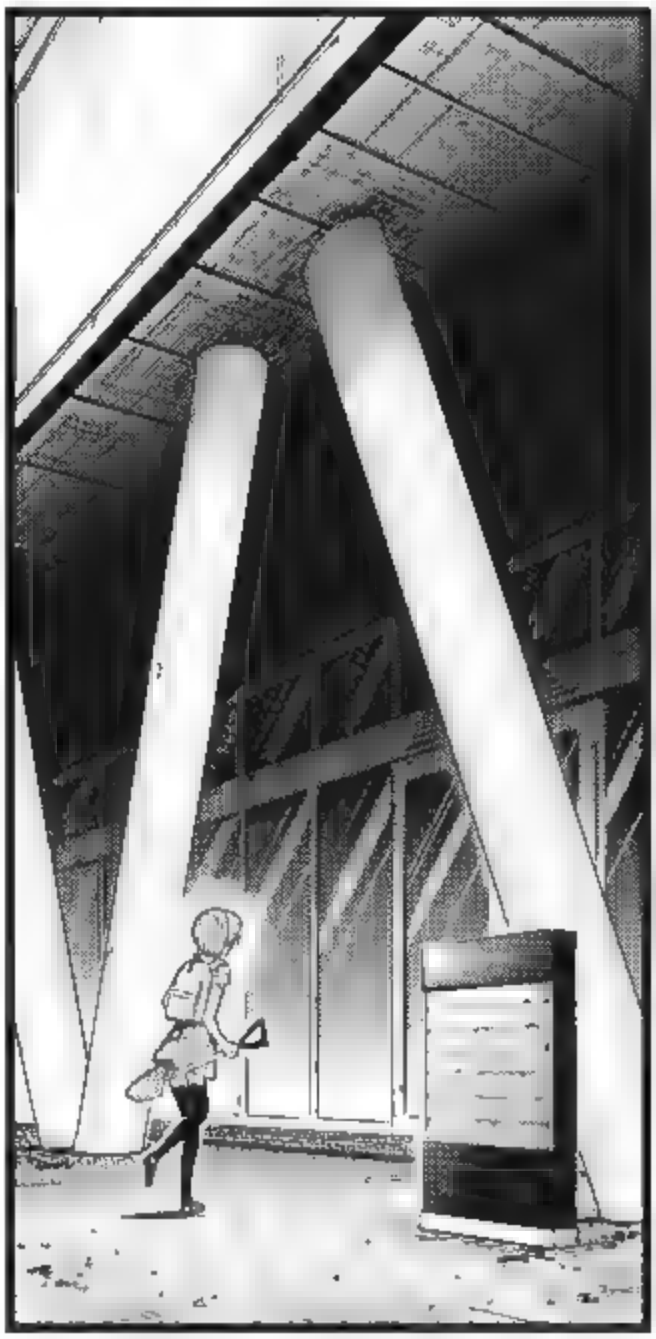
I'D LIKE TO KNOW THAT MYSELF.

WHAT EVEN ARE THEY?

...THEY AREN'T ROTTING.

BUT...

THAT IS WHY I CAME HERE, AFTER ALL.



SIGN: RANDALL CORPORATION

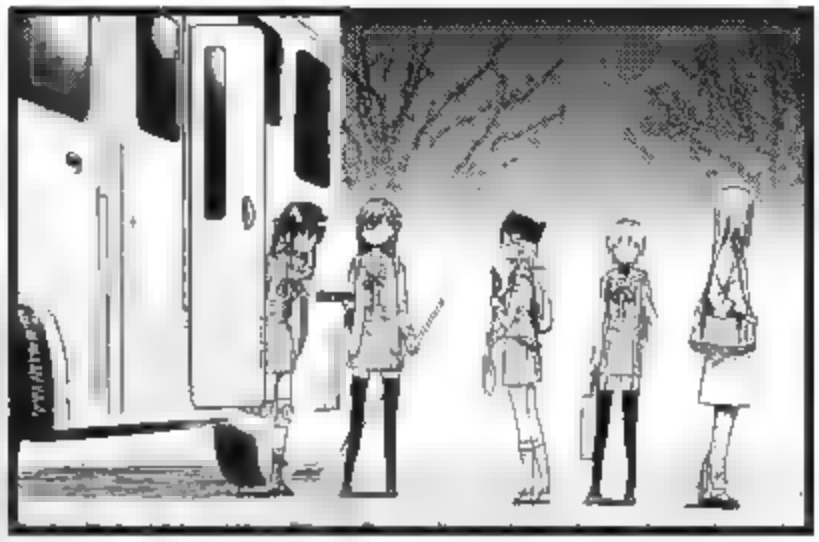
CAN'T GO THROUGH HERE...

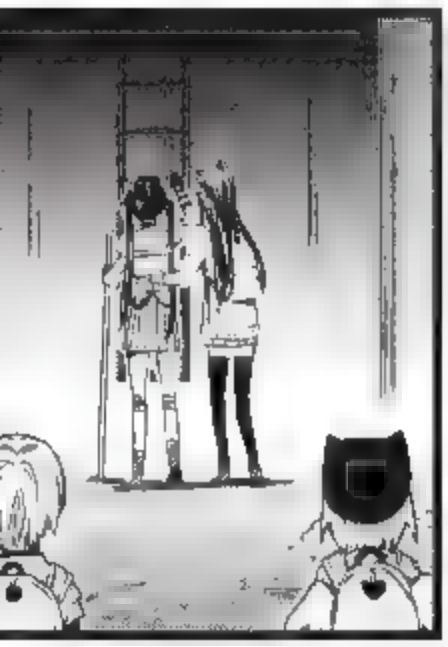
IF THERE ARE ANY SURVIVORS HERE, THEY WOULDN'T BE USING THIS ENTRANCE...

VLVLIVU (SHUFFLE)

FOUND IT.

KI
(SCREECH)
SANDALS





I DON'T THINK SO.

YORO (STAGGER)
よろ…

THAT'S IT.
DO YOU THINK YOU CAN DO IT, KURUMI-CHAN?

JUST WAIT HERE.

IT'S ALL RIGHT.

きゅっ KYU (TUG)

ギシ GISHI

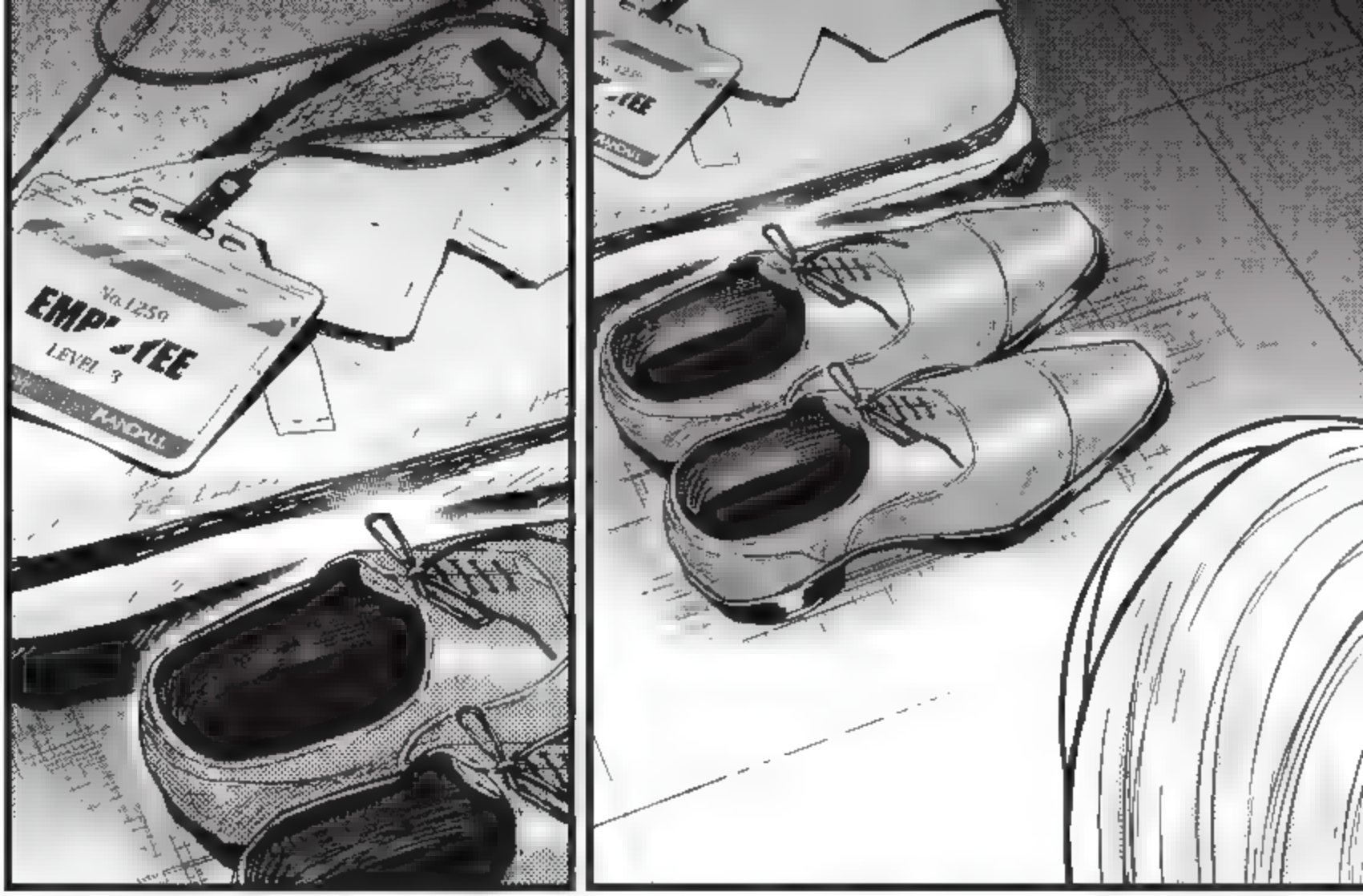
ギシ GISHI

ギシ GISHI (CREAK)

NIKO (SMILE).

GOKU (GULP)

OOO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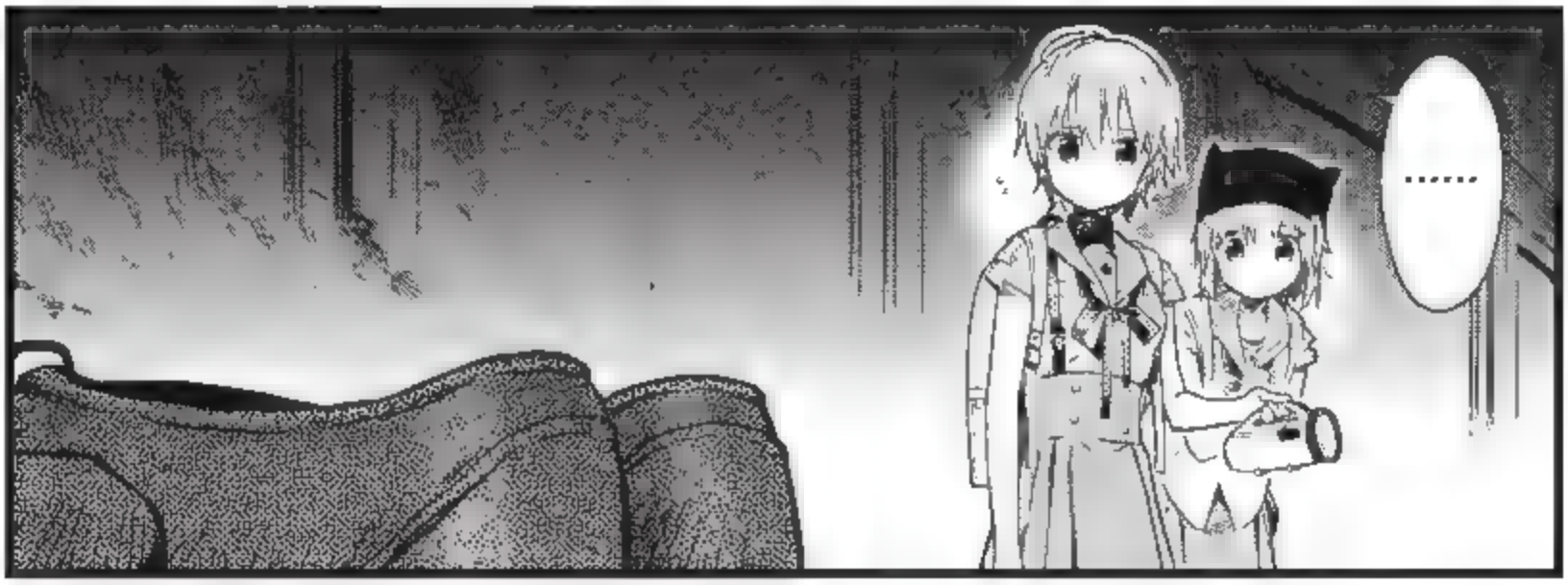
LEVEL 3
MANDALL


.....

OKAY!
READY?
GISHI
(CREAK)

PULL!

GISHI ギィ

EEEK!

PULL!

GISHI ギィ

PULL!

PULL!

YEAH, THANKS!

PACHI (CLICK)

GYU (HUG)

N.O FUTURE!!

N.O FUTURE!!!

THIS IS...

OHH...?

...GRAFFITI IS BAD, YOU KNOW!

...

IT'S LATE. LET'S DO IT TOMORROW.

HMM. YEAH, I GUESS.

HUH?

LET'S ALL CLEAN IT UP TOGETHER!

WHOA! WHAT THE —?

IS THIS THE FUTURE?

A SPACE-SHIP?

WE SHOULD BE SAFE, THEN. LET'S SLEEP IN HERE TONIGHT.

THE SHUTTERS WERE DOWN IN THE STAIRWELLS.

THERE DON'T APPEAR TO BE ANY OF THEM ON THIS FLOOR.

IT'S A NAP ROOM.

...

NIGHT.

GOOD NIGHT.

GISHI (CREAK)

#11

KURUMI-CHAN?

WHAT'S UP?

CAN'T SLEEP BECAUSE YOU'RE TOO SCARED?

HERE.

.....

IT'S JUST NOT RIGHT IF YOU DON'T HAVE THIS WITH YOU.

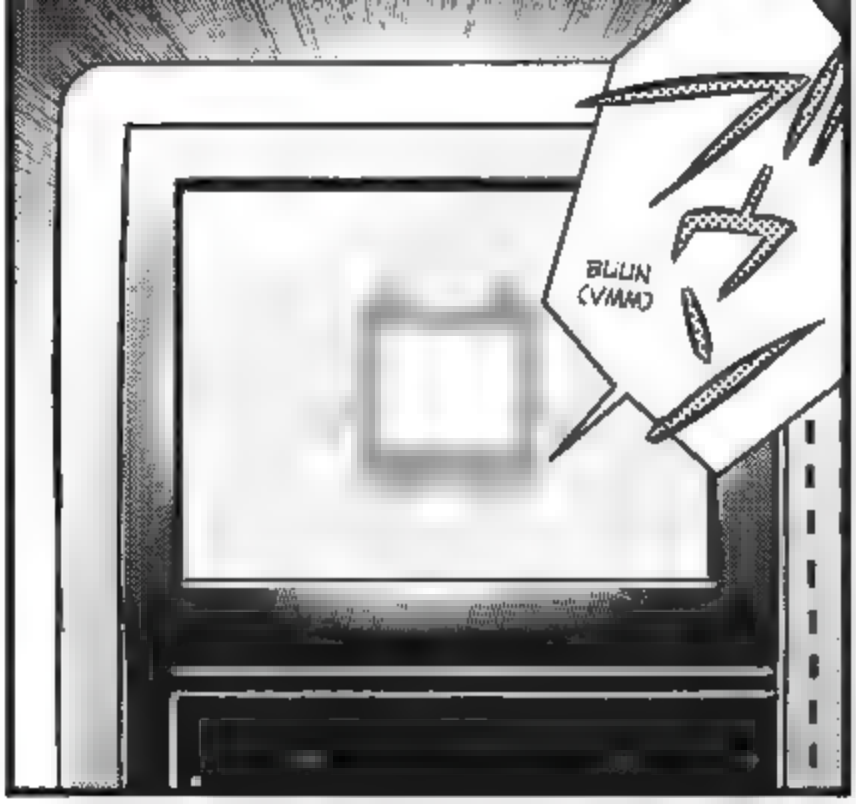
SHA (SLIDE)

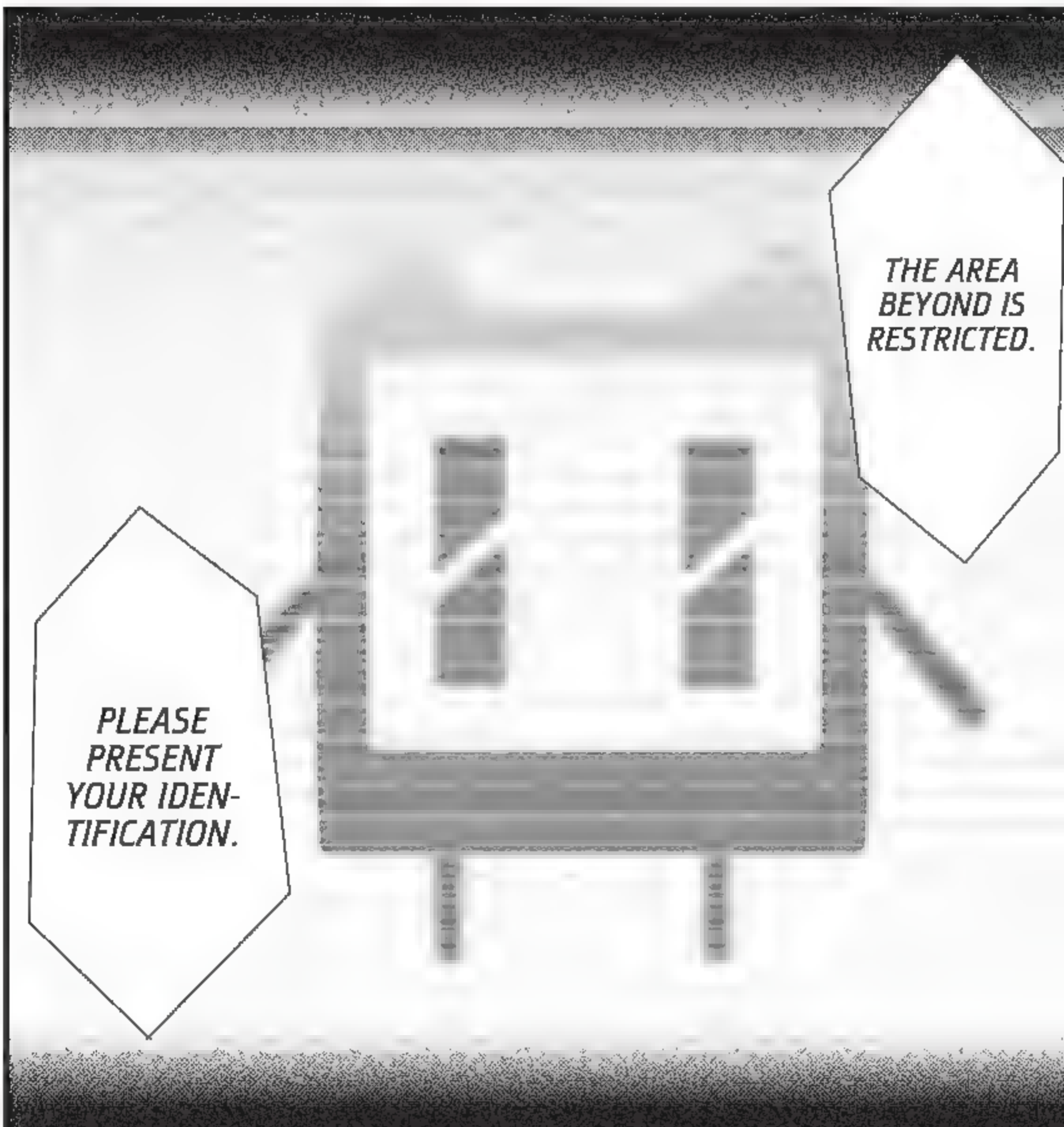
GOOD NIGHT!

PA
(SHINE)
PAÇHI
(CLICK)

BINGO.

NI CGRIND


BLUN
(VMM)


THE AREA BEYOND IS RESTRICTED.
PLEASE PRESENT YOUR IDEN-TIFICATION.

TELL ME THE TRUTH.

DO I LOOK WEIRD?

Chapter 60 (Lies)

YOU'RE BEAU-TIFUL, RII-SAN!

YOU'RE JUST FINE!

REALLY?

OF COURSE!

PLEASE, RII-SAN— JUST TRUST ME!

……

DON'T LOOK!

NO!!

SU (FWISH)

HA! (GASP)

SU

TRUTH?

OR LIE?

PI (BEEP)

PI PI

BOWMAN-KUN, IS THAT TRUE?

...IT IS...

...A LIE.

..THAT...

THERE IS AN 89% CHANCE.

IT

GO (RUMBLE) GO GO GO

IT'S NOT MY FAULT..

AHHH..

SO?

I THOUGHT IT'D BE A HUGE SURPRISE IF YOU SUDDENLY GOT REALLY PRETTY WHILE YOU WERE SLEEPING...

YOU'RE REALLY MATURE, AND I THOUGHT YOU'D LOOK GOOD IN SOME MAKEUP...

...

WE'RE VISITING A BUSINESS, SO WE NEED TO DRESS UP A LITTLE...

OHH?

ぽん PON (PAT)

THANK YOU.

GU (PRESS)

BUT...

...YOU CAN'T JUST DO THINGS LIKE THAT.

GUG (PRESS)

OKAY. I WON'T DO IT AGAIN!

WA-AAH!
WAAAH!
THERE IS A 64% CHANCE THAT...
...IT IS A LIE.
PI (BEEP) PI
TRUTH? OR LIE?
BOWMAN-KUN, IS THAT TRUE?
KI (SQUEAK)

UGH...

YOU ALWAYS PUSH YOURSELF TOO HARD IF WE AREN'T RIGHT ON YOU!

NO!

I CAN WALK THIS FAR, YOU KNOW.

...FINE.

WELL, WE ARE VISITING A BUSINESS.

WHAT'S THAT GOT TO DO WITH IT?

WE JUST TOOK THEM, THOUGH.

ISN'T HAVING MATCHING SMART-PHONES NICE?

SHIIKO-SAN TOLD ME IT...

...WAS ORIGINALLY MILITARY TECHNOLOGY.

THIS IS PRETTY USEFUL.

TURN RIGHT AT THE NEXT INTERSECTION.

I'M SURPRISED SHE WAS ABLE TO FIND IT.

ISN'T THERE USUALLY SECURITY ON THINGS LIKE THIS?

THERE WAS...

...BUT APPARENTLY, THE PASSWORD WAS WRITTEN ON A PIECE OF PAPER.

OH.

KI (SQUEAK)

MADE IT!

KURU (WHIRL)

HUH?

W-WE SHOULD BE JUST FINE.

W-WE'RE GOOD, RIGHT!? WE DON'T NEED INTERVIEW SUITS OR ANYTHING, RIGHT!?

PURU (TREMBLE)

PURU

YOU MEAN, YOU DON'T KNOW?

SCHOOL UNIFORMS ARE THE ULTIMATE FORMAL WEAR! YOU CAN WEAR THEM TO PRETTY MUCH ANY SPECIAL EVENT!

UL-ULTI-MATE!?

BAAAN (BAAAM)

SO...

IF YOU UNDER-ESTIMATE THE EMPLOYMENT GLACIAL PERIOD, YOU'LL FREEZE TO DEATH, YOU KNOW!

SENPAI ...

...YEAH!

...EVERY-THING'S GONNA WORK OUT.

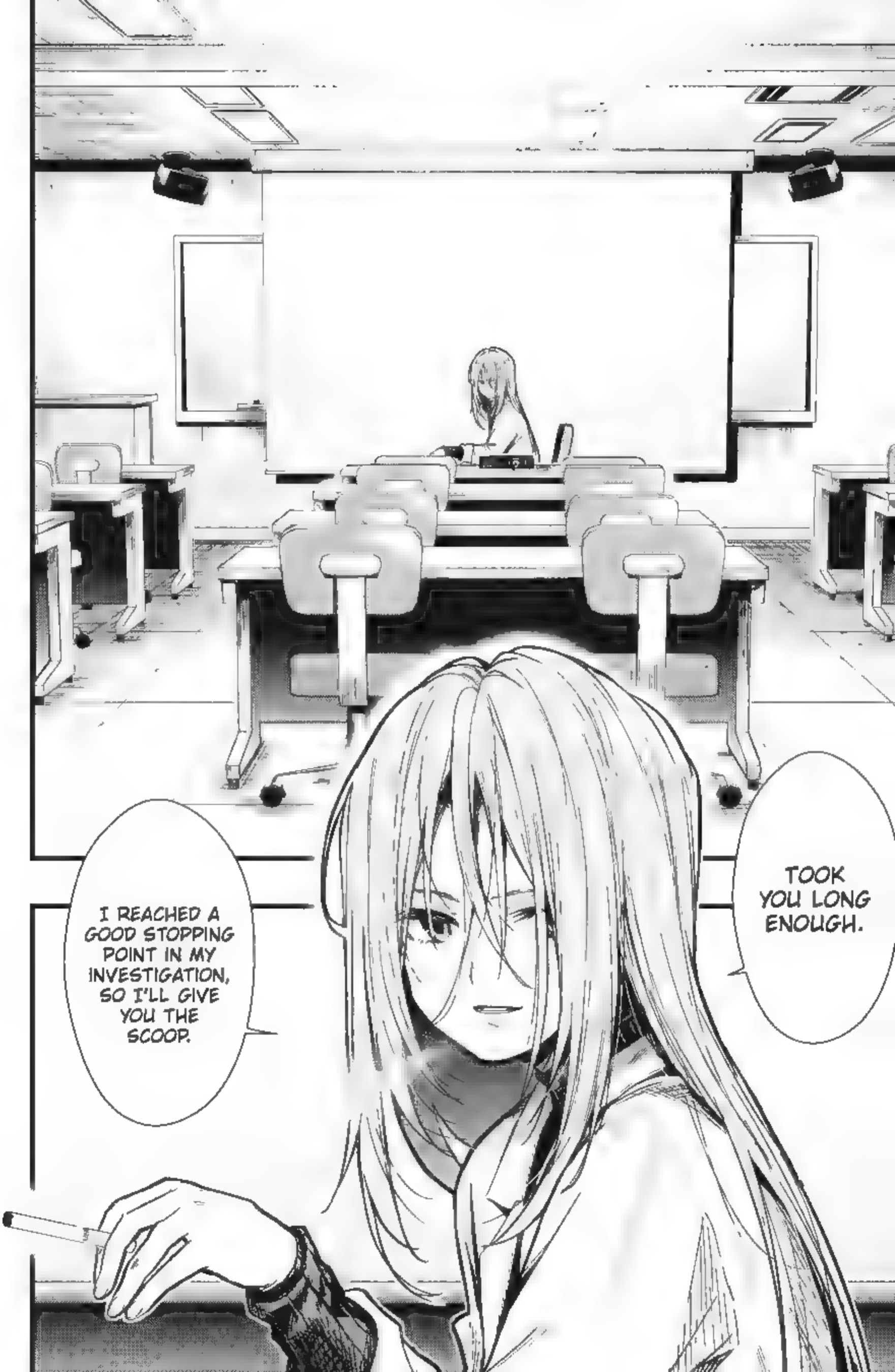
ROGER!

LET'S GO, SENPAI.

THE MEGURI-GAOKA ACADEMY SCHOOL LIVING CLUB...

...IS COMING IN!

GACHA (CLICK)


I REACHED A GOOD STOPPING POINT IN MY INVESTIGATION, SO I'LL GIVE YOU THE SCOOP.
TOOK YOU LONG ENOUGH.

I'VE LOOKED THROUGH THE INTERCOMPANY MAIL. THIS PLACE IS DEFINITELY THE SOURCE OF THE INFECTION.

UM!

HOW ARE THOSE DIFFERENT?

IT'S NOT A VIRUS.

IT'S MORE OF A BACTERIUM THAN ANYTHING.

SO THEY DEVELOPED THE VIRUS HERE?

GONYO GONYO (WHISPER)

ALSO, THEY DON'T HAVE CELL MEMBRANES... AND ANTIBIOTICS DON'T WORK AGAINST THEM...

VIRUSES ARE VERY SMALL...

.....

WHAT DO THEY TEACH HIGH SCHOOL KIDS THESE DAYS?

SORRY...

IT'S OKAY.

DISPLAY A COMPARISON BETWEEN BACTERIA AND VIRUSES.

BOWMAN.

OKAY!

Virus

Bacterium

DA (FLASH)

Viruses
•Extremely small, up to 100
No cell membrane. Only have DNA and RNA
Reproduce inside of living cells. Cannot survive independently

Bacteria
•Classified as [illegible] 000 times larger than v
have cell membranes and organelle
independent living organisms. Reproduce throug

OHH

YOU WERE PRETTY MUCH CORRECT.

KUSHA (CRUMPLE)

IT WAS FATE.

NO.

AN ACCI-DENT ...

...DID THE BACTERIA SPREAD?

HOW ...

OKAY!

BOWMAN, DISPLAY INFORMATION ON P3 FACILITIES.

"P" THREE?

THIS PLACE IS TECHNICALLY A P3 FACILITY, THOUGH.

FATE?

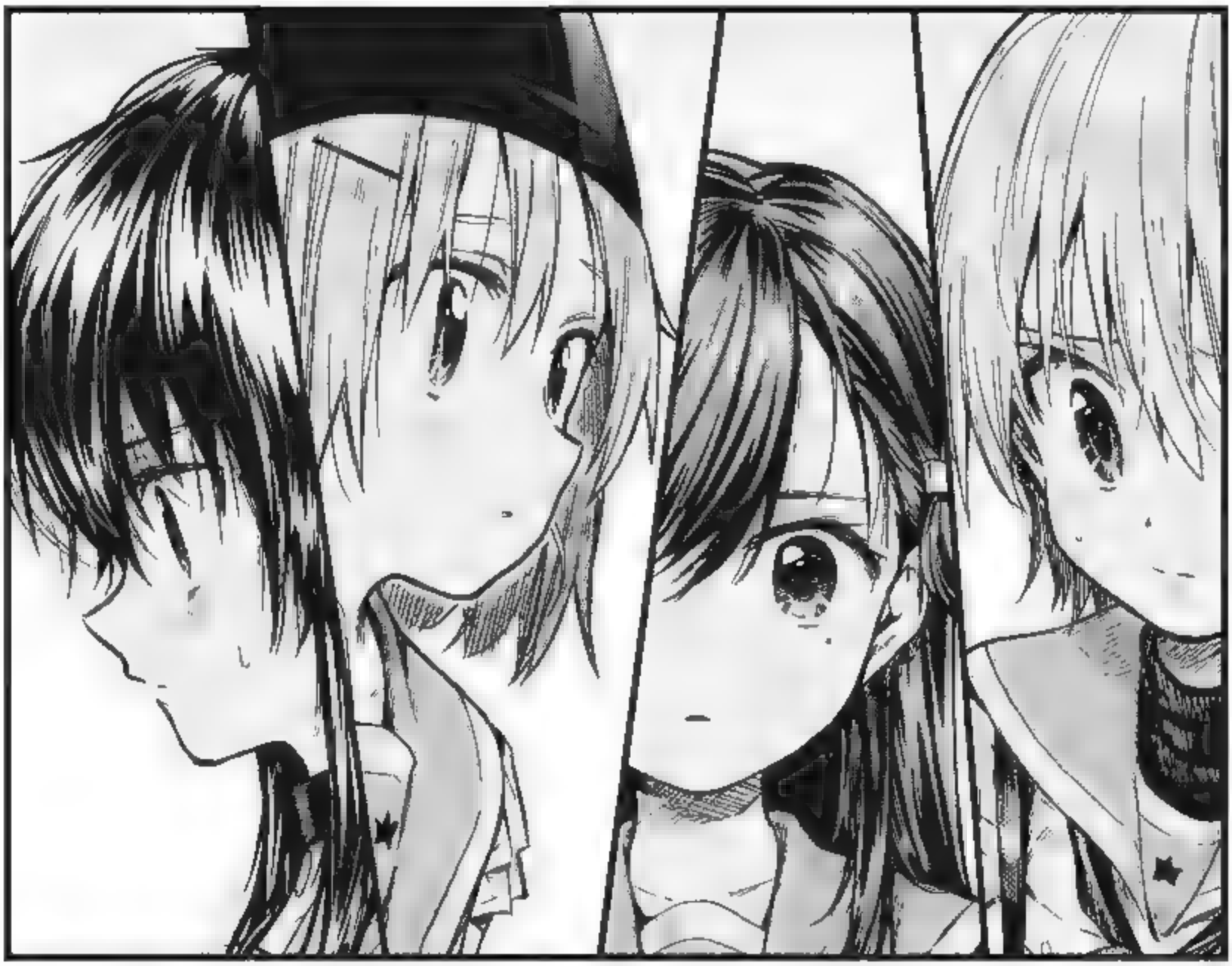
THIS FACILITY WAS STRICTLY CONTROLLED AND LOCKED DOWN TO KEEP THE DISEASE FROM SPREADING TO THE OUTSIDE IN THE EVENT OF AN ACCIDENT...

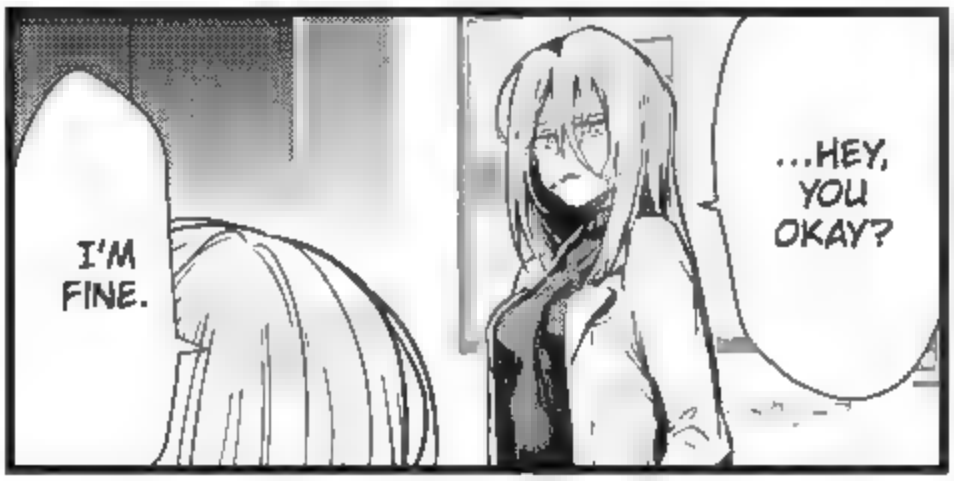
...BUT THAT MEANS NOTHING IF THE PEOPLE OPERATING THE FACILITY DON'T PUT IN THE EFFORT.

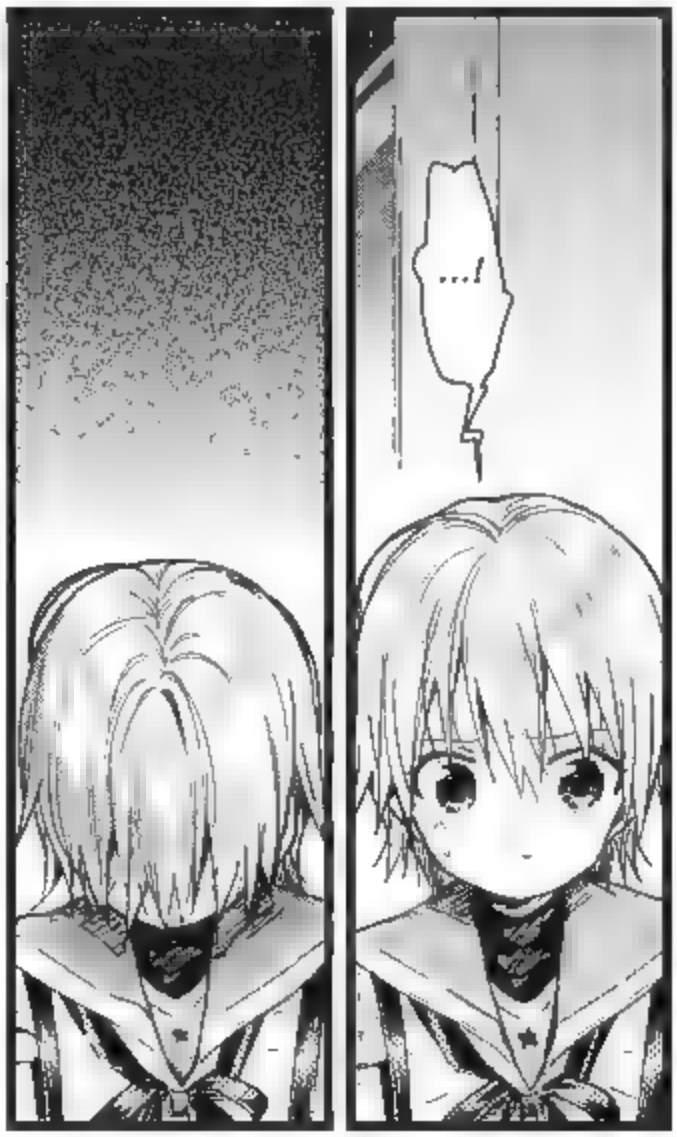
SHUBO (FWOOSH)

HUMAN-KIND...

...IS GETTING DESTROYED BECAUSE SOME IDIOT FORGOT TO WASH THEIR HANDS.




I'M FINE.
...HEY, YOU OKAY?


...!

I THOUGHT ...
...I WOULD BE ANGRIER...
IT'S ODD...

...HURTS...

...BUT IT JUST...

...CURE IT?

CAN WE...

NEVER MIND THAT... WHAT ABOUT THE FUTURE?

GU-CLENCH

THE MEDICINE KURUMI-SENPAI USED...

I'M STILL ANALYZING THE RESEARCH BEHIND THE TREATMENT RANDALL DEVELOPED.

BUT...

...I HAVE SOME GOOD NEWS.

of the day. An unexploded bomb?

PA CLASH!

OMEGA WAS ORIGINALLY A BACTERIUM FOUND HERE IN MEGURIGAOKA.

THERE'S EVIDENCE THAT THERE WAS AN OUTBREAK IN THE PAST.

THE BACTERIUM IN QUESTION... LET'S CALL IT OMEGA LIKE RANDALL DID...

THAT'S RIGHT.

THE WORLD DIDN'T END BACK THEN...

AN OUT-BREAK ...?

BUT...

...IF SO, THEN ...

THERE'S A WAY FOR HUMANITY TO SURVIVE THIS.

...WHICH MEANS THERE IS A WAY TO STOP THIS DISEASE.

医務室
Medical Office

HOLD STILL.

AND I IMAGINE WE'LL FIND IT SOMEWHERE AROUND HERE.

NI GRIND

HEY.

YOU AVOIDED THE SUBJECT EARLIER.

HM?

TELL ME THE TRUTH THIS TIME.

BOWMAN-KUN, RECORD.

PI (BEEP)

DON'T LEARN SO FAST.

TSK!

THANKS.

DID YOU WANT ME...

...TO TELL THEM ALL THE CHANCES OF CURING IT RIGHT THERE?

GU
CLENCH

SO...

...IT'S REALLY LIKE THAT?

NO...

I'LL DO WHAT I CAN TO HELP.

JUST DON'T GET YOUR HOPES UP.

.....

TRUTH?

OR LIE?

RECORDING COMPLETE

THERE IS A 15% CHANCE THAT...

...IT IS A LIE.

...HA HA...

...I'M GOING TO HAVE TO DO SOMETHING...

...ABOUT THAT.

IT WOULD BE GOOD IF SHE GOT BETTER.

YES.

KURUMI-CHAN'S DEFINITELY GONNA GET BETTER, RIGHT?

HEY, BOWMAN-KUN.

IT'S TRUE.

YOU BELIEVE IT. I UNDER-STAND.

I BELIEVE SHE'S DEFINITELY GONNA GET BETTER.

SHE'S GONNA GET BETTER.

I...

...REALLY BELIEVE SHE WILL.

...THAT'S SO MEAN!

..A LIE.

..IT IS...

THERE IS A 57% CHANCE THAT...

TRUTH? OR LIE?

WHA—!?

PI (BEEP)

PI

!

A TRANS-MISSION...

...IS INCOMING.

SHALL I CONNECT?

Chapter 61 Hope

OPEN PROJECT BOWMAN.

OPENING.

Bowman

RESTARTING.

Restarting

Bowman

CREATE A NEW FORK.

READY.

COMMIT FROM LOCAL.

RESTART PROJECT BOWMAN.

THIS WILL BE THE NEW MASTER.

SHIIKO-SAN, SHIIKO-SAN!

SHIIKO-SAN!!

DA (GTHUD) DA DA DA DA DA DA

...I MEAN, WHAT ARE YOU DOING?

OH. WHAT'S THAT? WHAT-CHA DOING?

... WHAT?

UPDATING HIM?

I INCLUDED SOME OF THE DEVELOPMENT CODE.

OH...I'M UPDATING BOWMAN.

H-HEY.

GU! (YANK)

COME WITH ME!

HA (GASP)

OH YEAH!

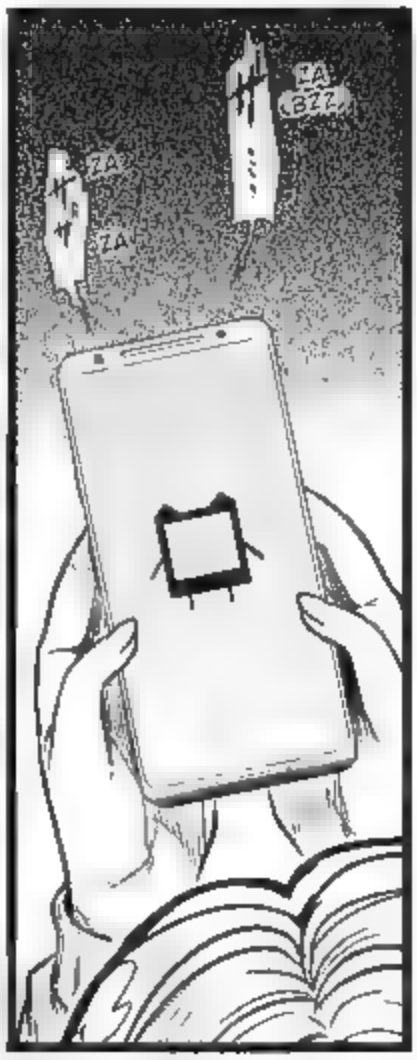
BUT, YUKI-SAN, DIDN'T YOU HAVE SOMETHING TO SAY?

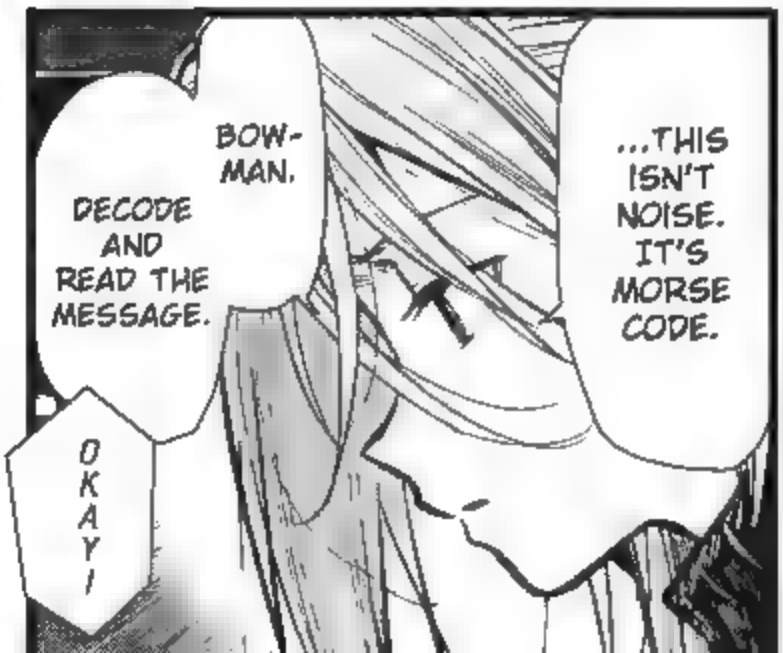
YOU MEAN, I'M GONNA BE ABLE TO TALK TO BOWMAN-KUN?

IT SHOULD GAIN THE INTELLI-GENCE OF A THREE-YEAR-OLD.

IT'S BEEN MAKING NOISE FOR A WHILE NOW...
WHAT IS IT?

I GOT HER!
DA (DASH)


ZA (BZZ...)
ZA
ZA


...THIS ISN'T NOISE. IT'S MORSE CODE.
BOW-MAN.
DECODE AND READ THE MESSAGE.
OKAY!

BOW-MAN.

CAN YOU SWITCH OVER TO AUDIO COMMUNI-CATION ON THE SAME FREQUENCY ?

OKAY.

SWITCHING TO AUDIO COMMUNI-CATION...

WAITING FOR HAND-SHAKE .

READY.

.....

ZAWA (CLAMOR)

...Hello? Bowman-kun?

CAN YOU HEAR ME?

CAN YOU HEAR ME?

THIS IS THE RANDALL PROTECTION ORGANI-ZATION.

HELLO !!?

(BA (WHOOSH)

You're running again? Are there people in the area...?

THERE ARE FIVE OF US HERE ...

...AND THERE ARE MORE ...

WE ARE!

Some-one's there!?

!

What is your current situation?

Are you safe?

We have confirmed survivors!!

Prepare for im-mediate dispatch!

.....!

...WE'RE SAFE.

FOR NOW...

Okay.

We'll send out a rescue squad immediately.

Where are you?

.....

THE OLD RANDALL HEAD-QUARTERS.

PA (LIFT)

Copy.

We're a bit far from there, so it could take a few days.

Yes.

WE HAVE WATER AND FOOD.

SO YOU'RE SAYING OUR LIVES WILL BE SAVED IF WE JUST WAIT A FEW DAYS?

...

THAT'S NOT A PROB-LEM, THEN.

WHERE ARE YOU?

SO THAT'S HOW IT IS.

I'm sure I'll get the okay right away, so just wait.

Sorry. I can't say without permission from my superiors.

I'm so glad I was able to talk to you.

YEAH.

LATER.

Yes, see you later.

...WH-WHAT'RE WE GONNA DO?

CONVER-SATION ENDED.

...BEEN SAVED?

HAVE WE...

...HUH?

WE DON'T KNOW FOR SURE YET.

WHAT A RELIEF ...

WHAT A RE-LIEF...

YES ...

BUT ...

AT TIMES LIKE THIS ...

...YOU PARTY!

DEDEEEN (TA-DAAA)

IF I'DD

WE THROW THE BIGGEST PARTY WE'VE EVER...

YAAAWN!

IT'S PRETTY LATE.

LET'S WAIT UNTIL TOMOR-ROW.

OKAY!

YES, YOU'RE RIGHT.

BUT...

WILL WE BE ABLE TO SLEEP ...?

ZZZ...
ZZZ...
KOTSU
KOTSU (CLACK)
ZZZ...
ZZZ...
Diana

GYU (HUG)

.....

WE'RE ALWAYS GONNA BE TOGETHER, OKAY?

WHAT?

I DUNNO ...

...WHAT THOSE OTHER PEOPLE ARE GONNA SAY WHEN THEY SEE YOU... ... BUT...

OH? SO THAT'S WHAT YOU'RE WORRIED ABOUT?

THAT?

...GOT IT.

COME ON.

KURUMI-CHAN?

YOU DONE WITH YOUR ANALYZING YET?

.....

KI (SQUEAK)

HUH?

ARE YOU SURE YOU WANT TO HEAR IT?

ARE YOU PICKING ON HER?

NO, NO! IT'S NOT LIKE THAT.

(GU (CLENCH)

...I'M GONNA LISTEN TOO.

STILL...

FINE, FINE.

KYU (SQUEAK)

BOWMAN.

READ THE ANALYSIS REPORT.

...THE...

...REPORT.

PA (FLASH)

READING BACK...

CHANCE OF LIE...

...6%.

!

We'll send out a rescue squad immediately.

RESPIRATION SHOWS SIGNS OF SIGNIFICANT STRESS.

THIS...

...IS FROM EARLIER ...

.....

The old Randall head-quarters.

Where are you?

Sorry. I can't say without permission from my superiors.

CHANCE OF LIE, 78%.

Yeah. Later.

Yes, see you later.

So you're saying our lives will be saved if we just wait a few days?

Yes.

CHANCE OF LIE, 96%.

So that's how it is.

I'm so glad I was able to talk to you.

CHANCE OF LIE, 11%.

We're a bit far from there, so it could take a few days.

Copy.

CHANCE OF LIE, 74%.

96%

CHANCE OF LIE, 95%.

...WHAT'S GOING ON?

SO IT WAS ALL...

...A LIE?

...OH.

SO THE LIES STARTED AFTER WE SAID WHERE WE WERE?

THEY MOST LIKELY DIDN'T EXPECT TO FIND SURVIVORS RIGHT IN THE MIDDLE OF THE SOURCE OF THE INFECTION.

I IMAGINE THEY ORIGINALLY DID INTEND TO SAVE US.

.....

BUT SOMEONE'S STILL ALIVE...

...SO THAT'S GOOD.

HUH?

BOWMAN, THEORIZE ON THE RANDALL PROTECTION ORGANIZATION'S INTENTIONS.

OKAY

!

LISTEN UP.

...WAS A LIE!

SAYING OUR LIVES WOULD BE SAVED IN A FEW DAYS...

.. the Randall Protection Organization intends...

...to carry out widespread sterilization of the infected area

That is the likely outcome.

Survival over the next few days...

Based on that information ...

...is a lie.

HETA (SLUMP)

へた…

…

NO WAY …

Sterilizing the area through extreme heat.

…

WIDE-SPREAD …

STERILIZATION?

PON (PAT)

IE...

LET'S ALL COME UP WITH A PLAN TOGETHER...

...IN THE MORNING.

.....

YEAH ...

...!

GAN (THUD)

.....

Shiiko-san, are you sad?

Bowman

SHUT DOWN, BOWMAN.

...

Shutting ...

...down.

Diary

We have new hope.

GOOD MORNING, YUKI-SENPAI.

We still don't know where...

...this hope will take us...

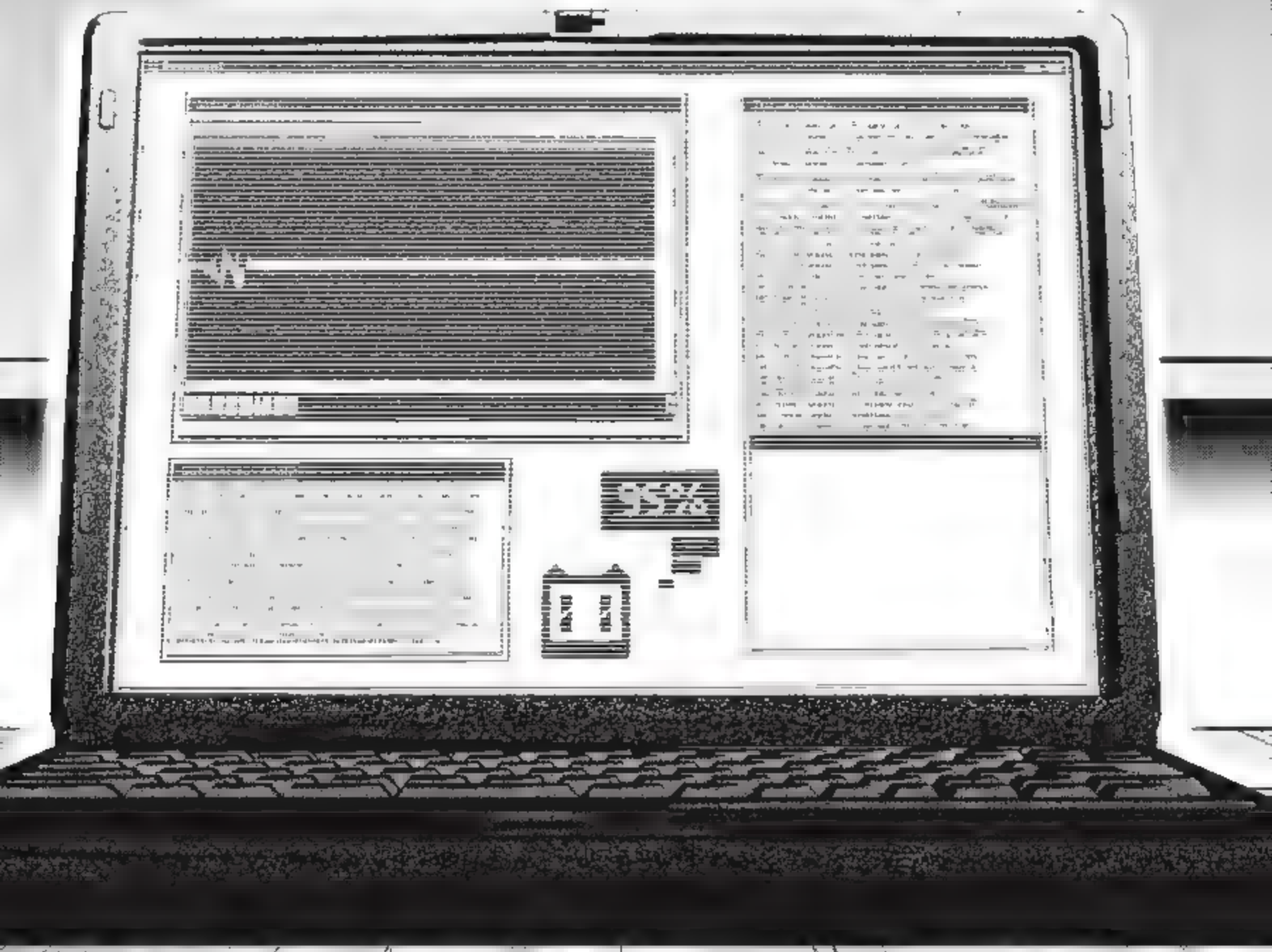
...which is why we pray.

We pray for tomorrow to be better than today.

MORNING, MII-KUN.

GACHA GACHAKO

THAT IS BOWMAN'S ANALYSIS.



Chapter 62 Everyone

THE RANDALL PROTECTION ORGANIZATION IS GOING TO STERILIZE THIS REGION WITH HEAT.

I IMAGINE THEY'LL BOMB THE AREA.

WE WON'T BE ABLE TO GET AWAY IN THE CAR.

BOW-MAN.

WHAT ARE THE CHANCES OF THE RANDALL PROTECTION ORGANIZATION CHANGING THEIR PLANS?

Approximately 3.7%.

IF THAT'S WHAT IT IS, THEN IF WE JUST ASK THEM NOT TO...

YAAAWN...

THEY'RE PROBABLY JUST DOING IT TO FEEL BETTER.

NOW THAT THE DISEASE IS AIRBORNE, THERE IS NO POINT.

WHAT'S THE POINT?

IT'S NOT LIKE WE DON'T HAVE ANYTHING...

PERSUASION, HUH...?

ISN'T THERE SOME WAY WE CAN CONVINCE THEM...?

.....

BAN (SLAM)

...EVERY-ONE!!

ATTEN-TION...

GU (GRIP)

DOWN!

DA (DASH)

ANYWAY, NOW THAT THAT'S DONE, LET'S GO BACK!

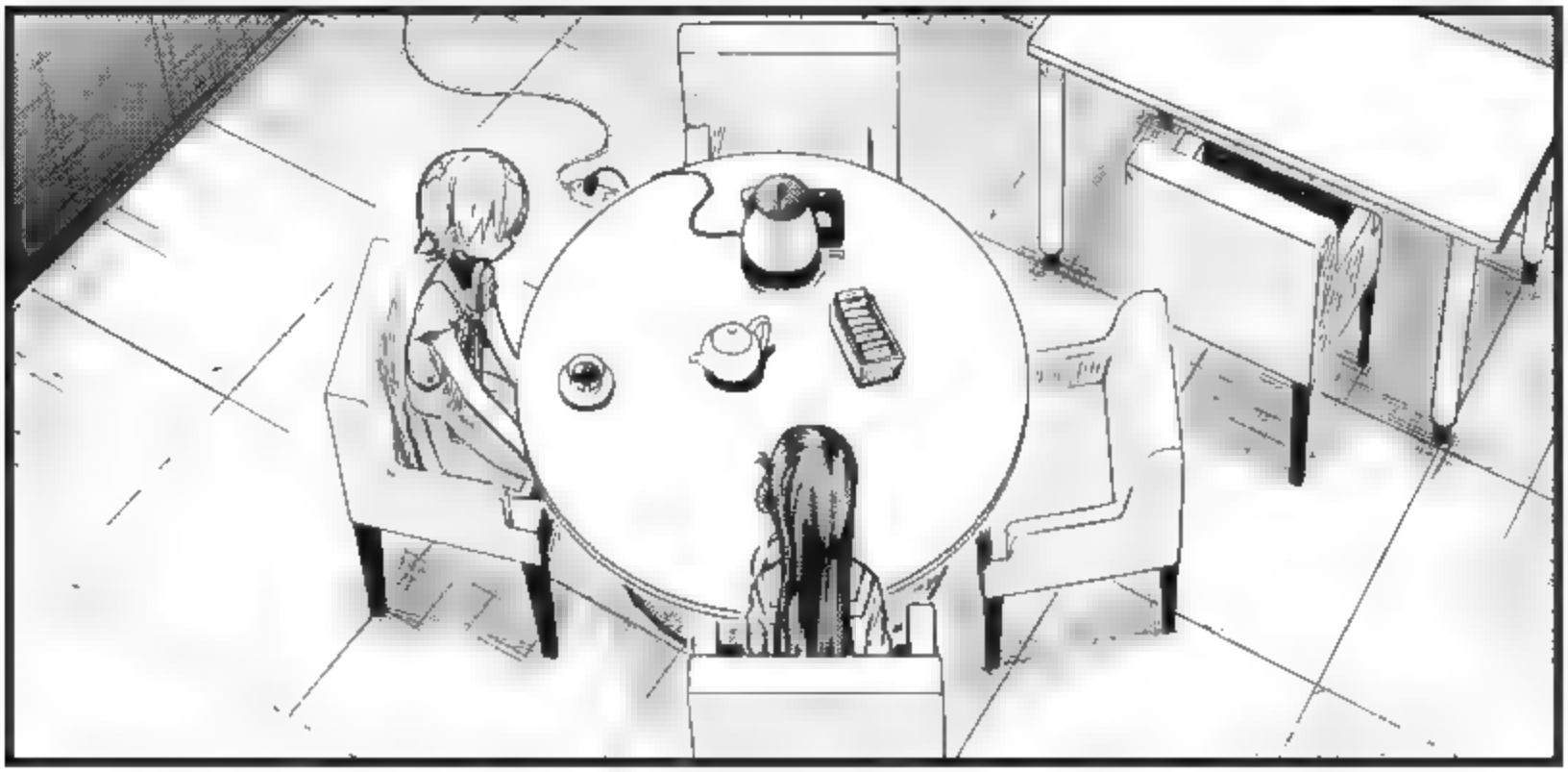
THIS BUILDING HAS A BASEMENT, RIGHT?

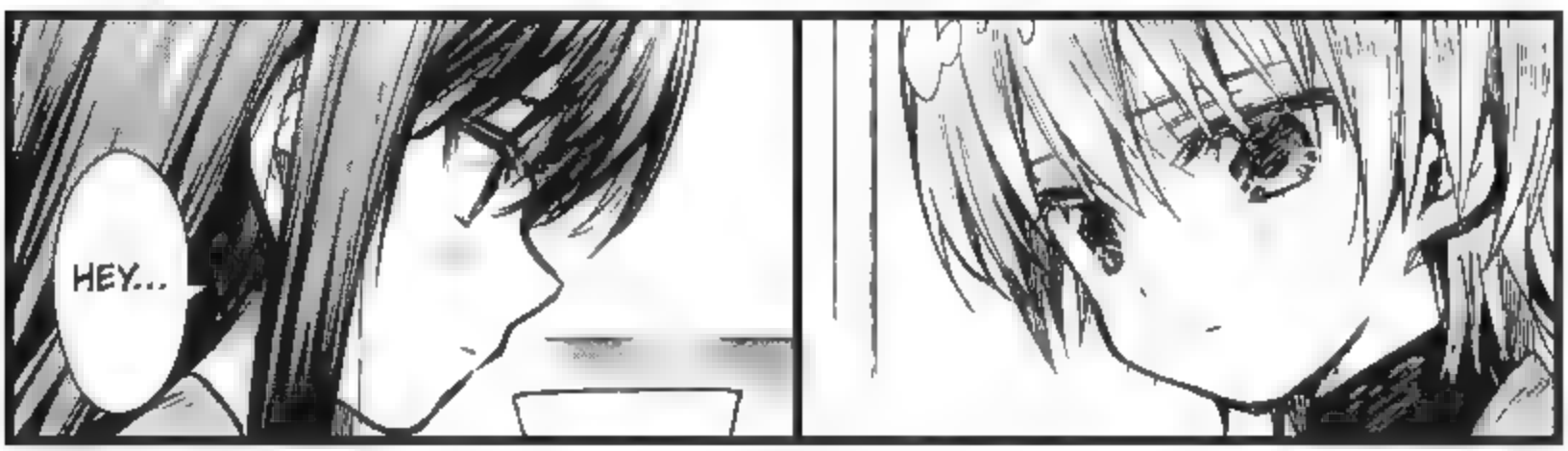
THE SEWERS WORK TOO!

I BET IF WE GO UNDERGROUND...

...EVEN BOMBS'LL BE NOTHING!

...HEH HEH HEH.




HEY...

IT'S VERY HER. FULL OF HOLES.
WE HAVEN'T CLEARED OUT THE LOWER FLOORS, AFTER ALL.
AND WE ALSO HAVE TO WORRY ABOUT SUFFOCATION, HEAT, AND CAVE-INS.

BUT STILL ...

YOU'RE RIGHT.
TO BE HONEST, I THINK IT WILL BE TOUGH.

KOTO (CLINK) コト...
WHAT DO YOU THINK OF YUKI-CHAN'S PLAN?
WELL...

...WE CAN'T JUST GIVE UP WITHOUT DOING ANYTHING.

I THINK THAT'S WHAT SHE WAS TRYING TO SAY.

.....

YEAH ...

...SAY THAT?

DO YOU REALIZE WHAT MADE HER ...

SU (SLIDE)

...FOR KURUMI-SENPAI, RIGHT?

IT WAS A DEAL...

SHE DOESN'T HAVE MUCH TIME LEFT.

PITA (FREEZE)

IF THERE'S A CHANCE SHE COULD BE CURED...

...DON'T YOU THINK WE SHOULD TAKE IT?

...THESE PEOPLE KNOW THERE ARE PEOPLE HERE, AND THEY'RE STILL GOING TO BURN IT ALL DOWN.

YES, BUT...

GATA (CLATTER)

EVEN THEN ...

...YOU WANT TO GIVE KURUMI-SENPAI TO THEM?

WE COULD SAVE SO MANY MORE PEOPLE!

...

KACHA (CLINK)

I WOULDN'T SAY THIS IF IT WAS JUST ABOUT US.

THE GIRLS AT THE UNIVERSITY ARE WAITING FOR US TOO.

YOU'LL SACRIFICE HER...

...TO SURVIVE!?

YUKI-CHAN !!

WE'RE FALLING APART.

BATAN (SLAM)

HFF...

HFF...

HFF...

HFF...

LET'S GO GET PACKED, OKAY?

OH, SHIIKO-SAN?

YOU'RE STILL IN HERE?

KATA (CLACK)

KATA

COME ON!

IT'LL GO SO MUCH FASTER IF WE ALL DO IT!

YOU'RE SO OBVIOUS.

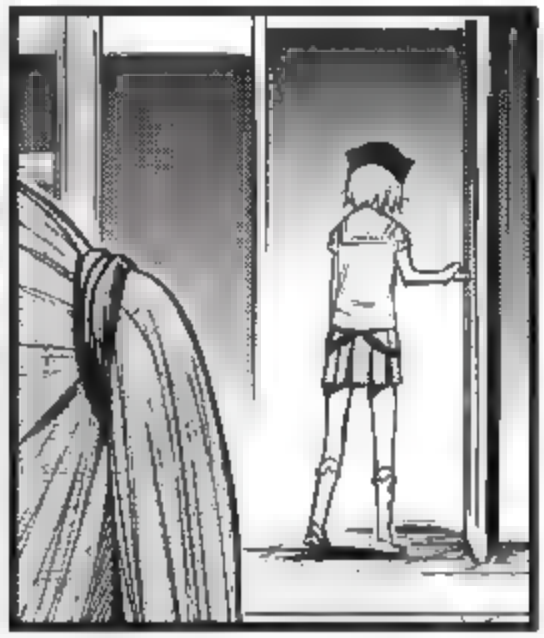
KATA

KATA

...JUST TELLING WHATEVER LIE WILL GET YOU THROUGH THE MOMENT.

YOU'RE ...

PATAN
(SHIT)
...



PI (BEEP)

...ISN'T ANYTHING GOING RIGHT?

WHY ...

BOWMAN-KUN?

... MUST PART.

...THOSE WHO MEET

BECAUSE .

WHY IS THAT?

YOU WANT TO STAY WITH EVERY-ONE. UNTIL THE END.

...I WANNA STAY WITH EVERYONE TILL THE END.

BUT EVEN SO...

'COS ... I'M SCARED .

GU (GRIP)

...BE-CAUSE ...

...THE UNCER-TAINTY ..

THESE WORDS SHOW ..

PEOPLE YOU MEET.

.. WILL EVENTU-ALLY LEAVE

. OF LIFE.

THAT'S FATE.

I KNOW THAT.

YOU HAVE AN INCOMING .

. CALL.

.....

NO, NOT THAT...

. BEING SCARED?

. .DON'T LIKE...

YOU .

HEY, YUKI!

WHERE ARE YOU!!?

HEY.

DID YUKI COME IN HERE?

ドキ ドキ ドキ

DOK!

DOK (BADUM)

K—

KURUMI-CHAN...

...HUH?

KACHI (CLICK)

I CAN'T FIND HER.

YOU HAVE A PHONE, DON'T YOU?

HUH? YOU CAN MAKE CALLS WITH THIS?

YOU CAN MAKE CALLS THAT WAY, EVEN WITHOUT THE CELLULAR NETWORK.

YOU CAN PUT IT IN TRANSCEIVER MODE AND USE THE PHONE'S BASIC RADIO FUNCTIONALITY.

GOT IT. THANKS!

KURU (WHIRL)

PATAN (SHUT)

AREN'T YOU COMING TOO?

I'M BUSY RIGHT NOW.

...THANKS.

HURRY UP AND COME OUT.
EVERYONE'S WAITING FOR YOU.

WE ALL HAVE TO...
...STICK TOGETHER.
WE'RE THE SCHOOL LIVING CLUB, AFTER ALL.

...WHAT ARE YOU TALKING ABOUT?

OKAY.

SORRY.

I WAS LYING.

...I DON'T THINK IT'S GONNA SAVE US.

EVEN IF WE GO UNDER-GROUND RIGHT NOW...

ZUI (LEAN)

HUH?

KOKU (NOD)

UM, MAY I?

MUNI (SQUISH)

AHH...

MYOOOOON (STREEETCH)

WHA'RE YOU DOIN'!?

HEY!

DID I REALLY LOOK THAT WEIRD?

TRYING TO LIE WITH THAT FACE...

...MAKES YOU LOOK SO FUNNY.

...FINALLY STARTING TO LOOK MORE LIKE YOUR USUAL SELF.

YOU'RE...

.....

OH...

WHY I WANNA STAY WITH EVERY-ONE!

WHAT!?

BA (WHOOSH)

THAT'S IT!

SEE...

WHEN YOU'RE ALONE...YOU DON'T KNOW WHAT SORT OF FACE YOU'RE MAKING.

HMM?

BOWMAN-KUN SAID THAT?

..ARE STILL YOUR-SELF

...IS SO YOU CAN...

WANTING TO STAY WITH EVERY-ONE .

...BE SURE YOU..

..UNTIL THE END...

!

IF IT WEREN'T FOR KURUMI-SENPAI, YOU WOULDN'T BE YOU.

YEAH.

AND YOU'RE NOT YOU, MIKI, IF YOU CAN'T TALK BACK TO YUKI.

AND YOU WOULDN'T GET SO CARRIED AWAY ON YOUR OWN, KURUMI.

THAT'S RIGHT.

TRYING HARD FOR KURUMI-SENPAI'S SAKE IS JUST HOW YOU ARE, YUKI-SENPAI.

IT'S NOT JUST FOR KURUMI-CHAN!

I TRY HARD FOR YOU TOO, MII-KUN!

THAT'S NOT WHAT I MEANT.

THAT'S WHY WE ALL...

...HAVE TO STICK TOGETHER!

AND 'COS WE ALL CAUSE SO MUCH TROUBLE ...

...YOU HAVE TO LOOK AFTER US, RII-SAN.

...I'M THE ONLY ONE WHO'S LOSING OUT HERE?

HEE HEE!

...NO ONE CAN BE TOGETHER FOREVER.

STILL...

WHA—?

YOU'RE GONNA HAVE HOMEWORK LATER, KURUMI-CHAN!

WHAT'S THAT?

THOSE WHO MEET MUST PART, RIGHT?

...WE SHOULD BE OUR-SELVES.

WE'LL EVENTUALLY HAVE TO LEAVE...

...SO FOR NOW...

...BEING OUR-SELVES?

BUT WHAT IS...

MOZO (SNUGGLE)

I DON'T KNOW...

THEN WHAT DO WE DO?

...TO MEET ALL CONDI-TIONS.

...BECAUSE YOU ARE TRYING...

YOU DON'T KNOW...

YOU SHOULD NARROW YOUR FOCUS...

TO ONE IMPOR-TANT GOAL.

...

SACRIFICING YOU JUST TO SURVIVE...

...WOULDN'T BE BEING MYSELF.

...YEAH. BUT...

...HIDING UNDER-GROUND AND WAITING FOR THE END—

THAT'S NOT YOU EITHER.

...HEY...

...YUKI.

!

...

KOKU (NOD)

...WITH MY BODY, RIGHT?

YOU KNOW WHAT'S UP...

WHAT?

...ONCE I'M GONE?

ARE YOU STILL GONNA BE OKAY...

OF COURSE I WON'T!

I WON'T BE OKAY!

BUT...
...I'M GONNA BE LEAVING SOON.

YOU...

...HAVE TO DECIDE THAT YOUR-SELF.

WHAT IS BEING MYSELF?

...DON'T KNOW.

I REALLY ...

NO MATTER HOW I GO...

... CAN YOU STILL BE YOU?

IT'S ALL RIGHT.

WE BELIEVE IN YOU.

MII-KUN.

WHO AM I?

RII-SAN.

WE...

WE...

ZZZ...

.....

チュン
CHUN (CHIRP)
チュン
CHUN

MORNING!

Mm..

ゆさ
YUSA (SHAKE)
ゆさ
YUSA

SHIIKO-SAN, WAKE UP. IT'S MORNING.

WE'VE...

...DECIDED WHAT WE'RE GONNA DO.

UP ALL NIGHT?

PRETTY MUCH.

SO?

PORI (SCRITCH)

むく
MUKU (SIT)

...WHAT IS IT?

...YOU COME TOO.

SO...

I SEE.

IF IT'S WHAT YOU'VE ALL DECIDED TO DO...

...THEN YOU'RE GOOD.

NO! BUT...

YOU'RE REALLY SMART, SHIIKO-SAN.

BUT...

...THERE'S ALL SORTS OF STUFF YOU WON'T UNDERSTAND ALL BY YOURSELF.

...HUH?

PASHI (GRAB)

YOU'LL SEE SOON!

PEOPLE
...

...CAN'T TELL WHAT SORT OF FACE THEY'RE MAKING WHEN THEY'RE ALL ALONE!

Come to think of it, I've never been on a typical job hunt, but aside from job hunting, the fun part of being an adult compared with being in school is the freedom. You can choose your own path and even break new ground. That's a kind of fun that only adults have.

Well, I say that, but I think there are plenty of people out there who think they have no options and that we're in a recession. Still, if you just get swept along by your work, you'll feel cornered, like you have nowhere to run. Life is hard, isn't it?

For the recession, we vote in elections, and the politicians do their best, but we can think about things we can do ourselves. It's extremely difficult for a person to turn the tables on a losing battle, so we have to pick our battles and our opponents wisely while we still have the ability to do so. You hone your skills as best you can and then aim to move on to the next workplace by using those skills. But what's most important is your body and your mind, so it's important not to overdo it. You have to move before you ruin your body and mind.

Making that decision is hard, but if you don't make it for yourself, someone else will make it for you.

Next volume, it will be time for Yuki and the gang to make a decision. Will they make the first move, or will they be forced to react?

Norimitsu Kaihou

Next time, farewells lead to new meetings.

School-Live! 10

THANK YOU SO MUCH FOR HAPPILY READING!

Special Thanks!

KAIHOU-SENSEI,
MY EDITOR, K-SAN, NITROPLUS-SAMA,
MY ASSISTANT, KESHI SUGITA-SAN,
BALCOLONY-SAMA, THE PRINTERS,
AND ALL OF THE READERS!

Sadoru Chiba

2018.06

SCHOOL-LIVE!

SHIIKO AOSOI (COLLECTION OF EXPRESSIONS)

SCHOOL LIVE! VOLUME 10

SCHOOL-LIVE!
DESIGN WORKS

SCHOOL-LIVE! DESIGN WORKS

SCHOOL-LIVE! CHARACTER DESIGNS ⑩

SHIIKO AOSOI (FRONT)

SCHOOL LIVE! VOLUME 10

SCHOOL-LIVE! 10

SADORU CHIBA
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